



Libro dei Canti

Edizione Maggio 2019

Canti Tonali

Modo Maggiore Binario

3 Almost Mozart (F.Braga)

3 Anita (G.Caggiano)

3 Arrivederci Ciao Ciao (M.Valvassori)

4 Buongiorno (A.Borsacchi)

4 Carezza (A.Borsacchi)

5 Ciao Ciao (G.Caggiano)

5 Danzazà (G.Caggiano)

5 E Adesso.... SAMBA! (E.Fossi)

6 Ehi Mamma (F.Braga)

6 Haydi Söyle (A.G.Akyunak)

7 Il Galletto (M.Valvassori)

7 Pato (G.Caggiano)

7 Pistacchio (M.Valvassori)

8 Sole (E.Fossi)
(Güneş)

8 Teatrino (M.Valvassori)

8 Totototetocò (A.Borsacchi)
(Lins De Vasconcelos)

Modo Maggiore Ternario

10 Adaé Adaeà (M.Palagi)

10 Barser (A.Borsacchi)

11 Ciao Musica (B.Başci)
(Hoşçakal)

11 Danzando Fra Le Nuvole (E.Fossi)
(Bulutlarda Dans Ederken) Omaggio a Barser

12 Dormi (F.Braga)

12 Little Tree Dance (E.E.Gordon)

12 Mini-Major (G.Caggiano)

13 Per Arnolfo (E.Fossi)

13 Sansoucci (R.Vanelli)

13 Trotterellando (A.Borsacchi)

Modo Maggiore Inusuale Abbinato

15 Cinquetto (L.Folino)

15 Fanfarà (G.Caggiano)

Modo Maggiore Multimettrico

17 Allo Stadio (M.Palagi)

17 Ancora (F.Braga)

18 Frida Corre! (A.Borsacchi)

18 Mang (E.E.Gordon)

18 Per Silvia (E.Fossi)

19 Sesettro (V.Rotondaro)

Modo Dorico Binario

21 Alba (A.Borsacchi)

21 Come Vuoi Tu... (C.Fabarro)

21 Full Moon (E.E.Gordon)

22 Incertezza (F.Braga)

22 La Dama del Castello (M.Valvassori)

23 Lo Scoiattolo (M.Moi)

23 Luna Piena (A.Castori)

23 Passeggiata Dorica (F.Braga)

Modo Dorico Ternario

- 25 Culla (A.Borsacchi)
- 25 Dama (G.Braida)
- 26 Dorico (F.Braga)
- 26 Doridio (L.Folino)
- 27 Dorisches Finale (R.Schwarzenbach)
(Finale Dorico)
- 27 Luna Piena (M.Noè)
- 28 Risveglio (A.Borsacchi)
- 28 Spring Roll (L.Folino)
- 29 Un Villaggio Da Favola (E.Atasoy)
(Masal Köyü)

Modo Dorico Inusuale abbinato

- 31 Danza in Treno (V.Massetti)
- 31 Guardando (C.Fabarro)
- 31 Piove (G.Caggiano)

Modo Dorico Multimetrico

- 33 De Todo Mal (Anonimo)
- 33 Respiro (V.Massetti)

Modo Frigio Binario

35 Acid Frigio (A.Borsacchi)

35 Castello (A.Borsacchi)

35 Eccomi (C.Fabarro)

36 La Zucca (A.Borsacchi)

36 Mio Primo (B.Mongiorgi)

36 Mor (E.E.Gordon)

37 Nascondi (M.Moi)

Modo Frigio Ternario

39 L' Arc En Ciel (C.Fabarro)

39 Maria (C.Fabarro)

39 Misterioso (R.Vanelli)

40 Sapèvalo! (G.Caggiano)

Modo Frigio Inusuale abbinato

42 Giùrolo! (G.Caggiano)

42 Ma Che Modi! (L.Spina)

Modo Lidio Binario

44 Di Nuovo (G.Caggiano)

44 Gioia Domenicale (N.Özkan)
(Pazar Neşesi)

45 Orsù (A.Borsacchi)

45 Vento (L.Gentile)

Modo Lidio Ternario

47 Il Mio Micio (R.Schwarzenbach)

47 L'Incantatore (L.Folino)

48 Sul Prato (M.Moi)

48 Tura Fuori i Fazzoletti (F.Braga)

Modo Lidio Inusuale non abbinato

50 Danza (C.A.Canevali)

Modo Lidio Multimetrico

52 Testa in Su (A.Borsacchi)

52 Carovana (A.Borsacchi)

Modo Misolidio Binario

54 Arriva il Re (F.Braga)

54 Cocco (A.Borsacchi)

54 Eucalipto (G.Caggiano)

55 Gaber (F.Braga)

55 Misoscivolo (A.Borsacchi)

56 Stanlio & Ollio

Modo Misolidio Ternario

58 Cafunè (M.Valvassori)

58 Miso (L.Gentile)

59 MisoSwing (G.Caggiano)

Modo Misolidio Inusuale abbinato

61 Due Farfalle (M.Noè)

Modo Misolidio Inusuale non abbinato

63 Mustang (G.Caggiano)

63 Palmito (A.Borsacchi)

Modo Misolidio Multimettrico

65 Compressore Serale (M.Palagi)

65 Fiano Misolidio (M.Palagi)

66 Joy (F.Braga)

66 Misoevo (C.Fabarro)

Modo Eolio Binario

68 Odore di Pioggia (N.Okuldaş)
(Yağmur Kokusu)

Modo Eolio Ternario

70 Attesa (C.Fabarro)

70 Cristina (M.Valvassori)

70 Lilliput (G.Caggiano)

71 Ninna Nanna dei Sentieri Invisibili (M.Valvassori)

Modo Eolio Inusuale abbinato

73 Castello Immaginario (C.A.Canevali)

Modo Eolio Multimetrico

75 Caramelle (C.Fabarro)

Modo Minore Binario

77 21.37 (L.Gentile)

77 Almost Bach (F.Braga)

77 Ciottolo (D.Badilli)
(Çakıl Taşı)

77 Favola (M.Noè)

78 Fuga (A.Borsacchi)

78 Io Ci Metto lo Zenzero (M.Valvassori)

79 Kiş (A.G.Akyunak)

79 La Mongolfiera (M.Noè)

79 Laura (F.Braga)

80 Maxi-Minor (G.Caggiano)

80 Mini-Minor (G.Caggiano)

80 O Ivano (M.Palagi)

80 Questa Maglietta Mi Va Un Pò Stretta (M.Valvassori)

81 Richiamo (R.Vanelli)

81 Swing Silenzioso (F.Braga)

82 Ungarico (G.Caggiano)

82 Viki (C.Fabarro)

Modo Minore Ternario

- 84 Acchiapparella (G.Caggiano)
- 84 Barser Due (A.Borsacchi)
- 84 Capri (G.Caggiano)
- 85 Esplorando il Mare (A.Borsacchi)
- 85 In Cerca (A.Borsacchi)
- 86 Luna (Ay) (E.Fossi)
- 86 Mistero Allegro (A.Borsacchi)
- 87 Panda (E:Fossi)
- 87 Prat (G.Braida)
- 87 Waltz (L.Spina)

Modo Minore Inusuale abbinato

- 89 L'Altalena (F.Braga)

Modo Minore Inusuale non abbinato

- 91 Frenesia (G.Braida)

Modo Minore Inusuale multimettrico

- 93 Alberi (L.Gentile)
- 93 La Canzone del Mattino (C.Fabarro)

Modo Locrio Binario

95 Al Lupo! (A.Borsacchi)

95 Il Giullare (C.A.Canevali)

95 Nebula (C.Fabarro)

Modo Locrio Ternario

97 Milo (G.Caggiano)

97 Locrian Dance (L.Spina)

Modo Locrio Inusuale abbinato

99 In Piazza (R.Schwarzenbach)

Modo Locrio Multimetrico

101 Minar (C.Fabarro)

101 Nebbia Gotica (L.Gentile)

Altri Modi

Metro Binario

103 Cicurina (F.Braga)

103 Dune Veloci (F.Braga)

104 Washing Floors (F.Braga)

104 Winnipiù (F.Braga)

Altri Modi

Metro Inusuale Abbinato

106 Viz (G.Caggiano)

Altri Modi

Multimetrico

108 Hirim (G.Caggiano)

109 Shifting Sands (Anour Brahem)

Multitonale/Multimodale***Metro Binario***

111 Casacco (M.Moi)

Multitonale/Multimodale***Metro Ternario***

113 Alla Scoperta (M.Noè)

113 Ligio Ubriaco (A.Borsacchi)

113 Ondina (C.Fabarro)

114 Testa o Croce (G.Caggiano)

Multitonale/Multimodale***Metro Inusuale abbinato***

116 Due Nuvole (M.Moi)

Multitonale/Multimodale***Metro Inusuale non abbinato***

118 Badhra (A.Brahem)

119 Kemeralti (A.Borsacchi)

*Multitonale/Multimodale**Multimetrico*

121 Cerchi Quadri (V.Rotondaro)

121 Fiano Sbagliato (M.Palagi)

122 Pazzerello (A.Borsacchi)

123 Polifemo (M.Valvassori)

123 Principessa (F.Braga)

Canti Tonali Armonizzati

Modo Maggiore

126 Adaè Adaeà (M.Palagi)

Modo Dorico

128 Dorico (F.Braga)

129 Dorisches Finale (R.Schwarzenbach)
(Finale Dorico)

130 Full Moon (E.E.Gordon Arr.A.Castori)

131 Lo Scoiattolo (M.Moi)

132 Luna Piena (M.Noè)

Modo Frigio

134 Nascondino (M.Moi)

Modo Lidio

136 Far Finta di... (R.Schwarzenbach)
(So Tun Als Ob...)

137 Sul Prato (M.Moi)

Modo Misolidio

139 Due Farfalle (M.Noè)

Modo Eolio

141 Ninna Nanna Dei Sentieri Invisibili (M.Valvassori)

Modo Minore

143 Favola (M.Noè)

143 La Mongolfiera (M.Noè)

144 La Ruota (M.Noè)

Multitonale/Multimodale

146 Alla Scoperta (M.Noè)

147 Badhra (A.Brahem)

148 Casacco (M.Moi)

149 Due Nuvole (M.Moi)

Canti Ritmici

Metro Binario

- 152 Ago nel Pagliaio (A.Borsacchi)
(Agulha no Palheiro)
- 152 Bahiana (G.Caggiano)
- 152 Funky Funky! (M.Palagi)
- 152 Galline (A.Borsacchi)
- 153 Gatto in Agguato (R.Vanelli)
- 153 Klaus (G.Caggiano)
- 153 In Ciampo (E.Fossi)
(Ayağım Takıldı)
- 153 Levare (F.Braga)
- 154 Lumbar (L.Gentile)
- 154 Mettiamo i Puntini (E.Fossi)
(Noktaları Koyalım)
- 154 Mingussato (A.Borsacchi)
- 154 Nascondino (E.Fossi)
(Saklambaç)
- 154 Nel Parco Giochi (E.Fossi)
(Oyun Bahçesinde)
- 154 Non Ci Stò! (A.Borsacchi)
(Assim não dá!)
- 155 Perso e Ritrovato (M.Palagi)
- 155 Peso in Avanti! (A.Borsacchi)
- 155 Pestare la Sabbia (A.Borsacchi)

- 155 Pinocchietto (C.Fabarro)
- 155 Pizzicotti (A.Borsacchi)
- 155 Polli (A.Borsacchi)
- 156 Rap (F.Braga)
- 156 Sambinha (A.Borsacchi)
- 156 Scoglio (G.Caggiano)
- 156 Singhiozzo (E.Fossi)
(Hıçkırık)
- 157 Tigro (A.Borsacchi)
- 157 Topo (A.Borsacchi)
- 157 Tutto (A.Borsacchi)
- 157 Walking Street (R.Vanelli)

Metro Ternario

- 159 Amy (C.Fabarro)
- 159 BoBolle (A.Borsacchi)
- 159 Bubbles (F.Braga)
- 159 Calmino (G.Caggiano)
- 160 C'Era Una Volta (F.Braga)
- 160 Claps (C.Fabarro)
- 160 Coda (G.Caggiano)
- 160 Dondolando Su Una Nuvola (A.Borsacchi)
(Balançando em uma nuvem)
- 161 E Adesso? (I.Milanja)

161 Girovagando per la Città (E.Fossi)
(Şehirde Gezinirken)

161 Il Bruco Coi Piedini (M.Palagi)

161 L'Equilibrista Sulla Corda (E.Fossi)
(Cambaz....İpin üstünde)

162 Loblò (G.Caggiano)

162 Lo Zingaro (E.Fossi)
(Çingene)

162 Lucertola (G.Caggiano)

162 Milano (R.Schwarzenbach)

162 Pinko (A.Borsacchi)

163 Pocominuetto (G.Caggiano)

163 Punto e Svirgola (M.Palagi)

163 PuPiPaPu! (A.Borsacchi)

163 Salteggio (A.Borsacchi)

164 Syncope (E.Fossi)
(Senkop)

164 Singhiozzo (G.Caggiano)

164 Spora (G.Caggiano)

164 Tempesta di Chè? (A.Borsacchi)

164 Tibs (C.Fabarro)

164 Tre (A.Borsacchi)

165 Tric Tric Tric (L.Gentile)

165 Trottole (G.Caggiano)

165 Uppino a Cavallo (A.Borsacchi)

165 Warm Coffee (G.Caggiano)

Metro Inusuale abbinato

167 Daisy Gruv (M.Moi)

167 L'Ubriaco (A.Borsacchi)

167 L'Ubriaco Cade! (A.Borsacchi)
(O Bêbado...cai!)

167 Sotto in Cinque (A.Passerini)

168 Trottnet (R.Schwarzenbach)
(Kickboard)

168 Zoppicando Zoppiacando (E.Fossi)
(Seke Seke)

Metro Inusuale non abbinato

170 Davidino Hollandino (M.Palagi)

170 Frana (A.Borsacchi)

170 In Otto Ottavi (E.Fossi)
(Sekiz Sekizlik)

171 Laboratorio (F.Braga)

171 Ridanza (M.Moi)

171 Solaio (A.Borsacchi)

Metro Inusuale intatto

173 Chiarissima (G.Caggiano)

Multimetrico

175 Elleniko (G.Caggiano)

175 Funky Hug (L.Folino)

175 Lunatico (A.Borsacchi)

176 Mind Game (G.Caggiano)

176 Traffico (A.Borsacchi)

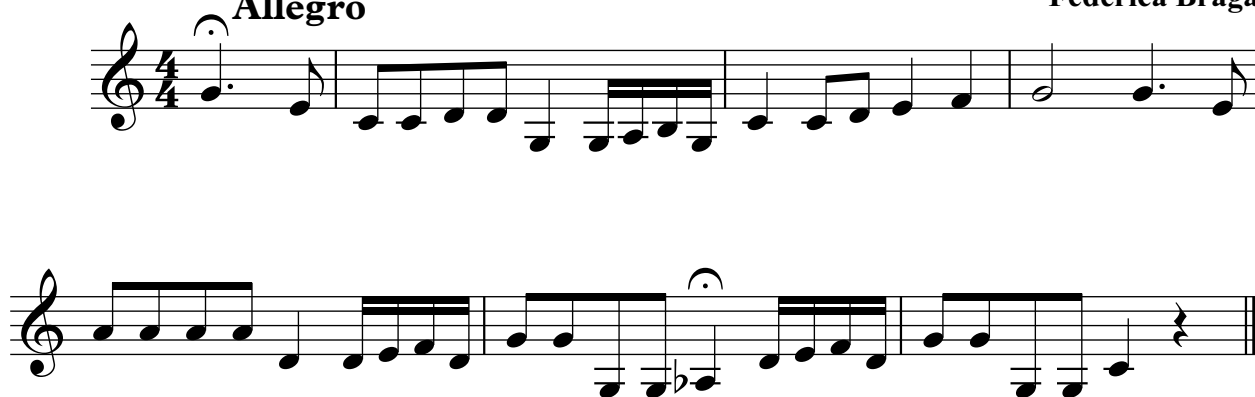
Canti Tonali

Modo Maggiore Binario

Almost Mozart

Allegro

Federica Braga



Moderato **Buongiorno** **A.Borsacchi**

The musical score for "Buongiorno" is written for a single melodic line on a treble clef staff. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked "Moderato". The piece consists of two systems, each with two staves of music. The first system includes triplets of eighth notes and a "rit." (ritardando) marking. The second system also includes a "rit." marking. The piece concludes with a double bar line.

Adagio $\text{♩} = 60$ **Carezza** **A.Borsacchi**

The musical score for "Carezza" is written for a single melodic line on a treble clef staff. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked "Adagio" with a tempo indication of $\text{♩} = 60$. The piece consists of two systems, each with two staves of music. The piece concludes with a double bar line.

Ciao Ciao

G.Caggiano



Danzazà

Allegro

G.Caggiano



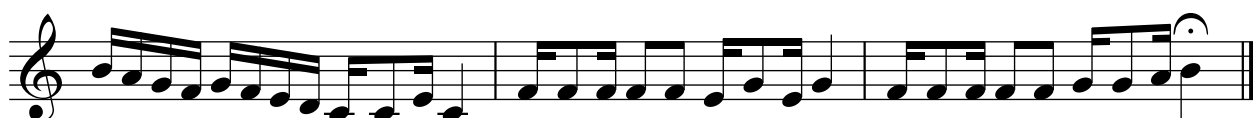
E Adesso..... SAMBA!

E.Fossi



Fine

D.C. al Fine



Ehi Mamma

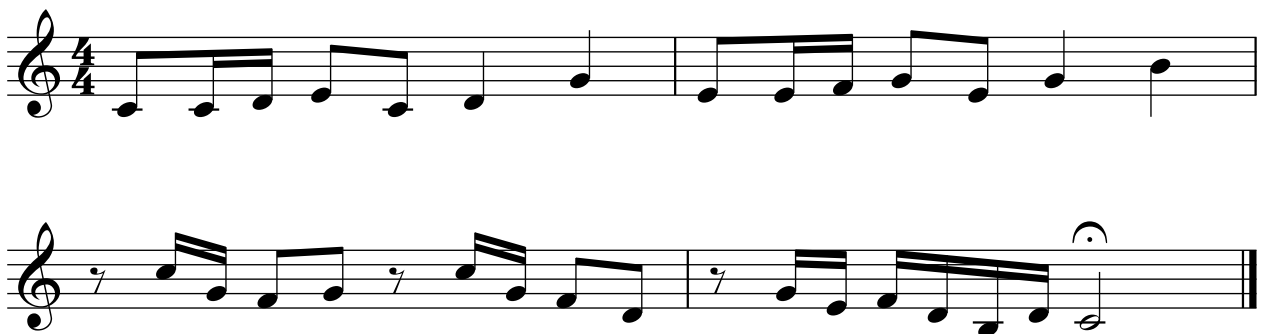
Allegro vivace

F.Braga



Haydi Söyle

A.G.Akyunak



Il Galletto

Moderato spensierato

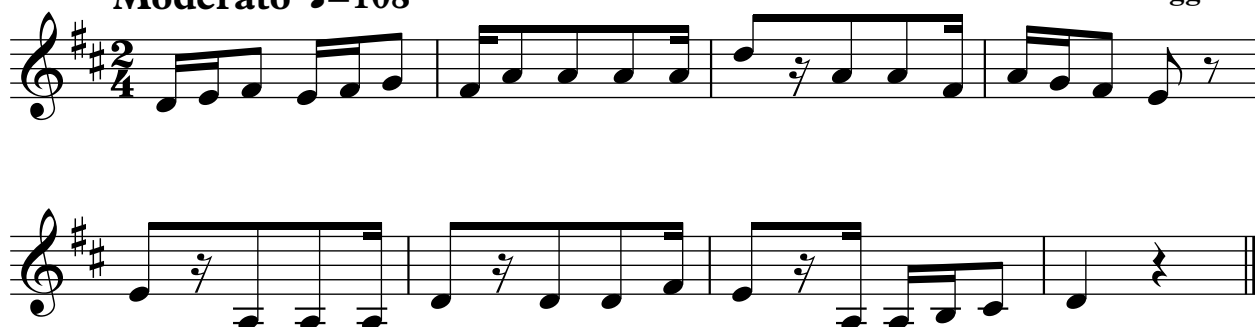
M.Valvassori



Pato

Moderato ♩=108

G.Caggiano



Pistacchio

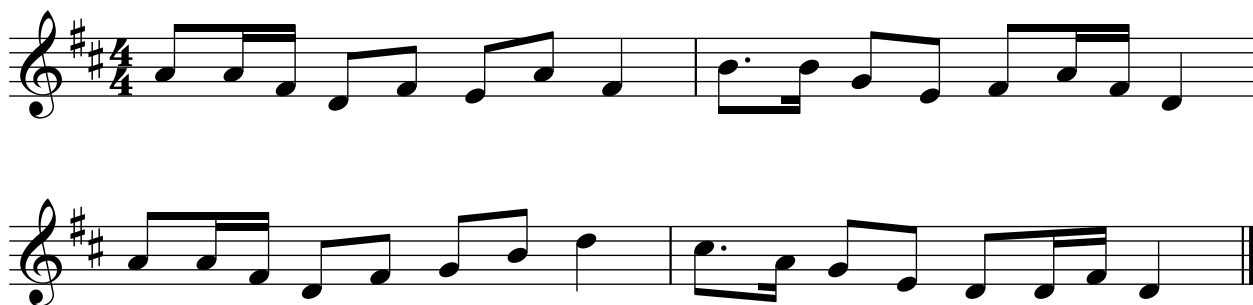
Swing

M.Valvassori



Sole (Güneş)

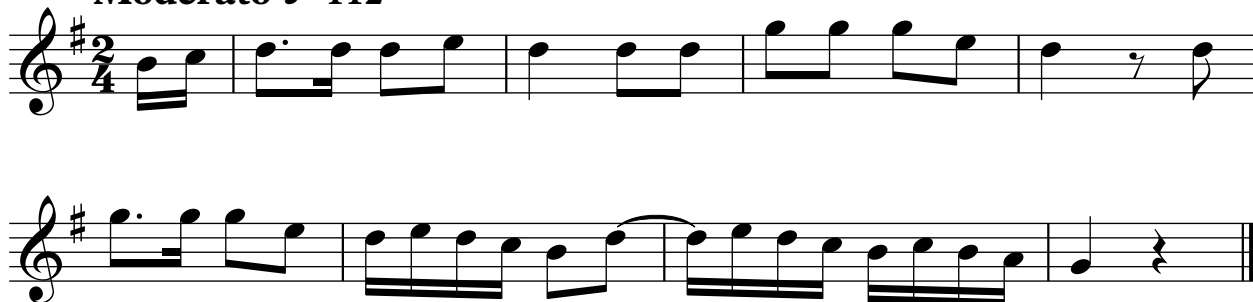
E.Fossi



Teatrino

Moderato ♩=112

M.Valvassori



Totototetocó (Lins de Vasconcelos)

A.Borsacchi



Modo Maggiore Ternario

Adaé Adaeà

Andante $\text{♩} = 96$

M.Palagi



Barser

Tempo di Valzer

A.Borsacchi



Ciao Musica (Hoşçakal)

B.Başı



Danzando Fra Le Nuvole (Bulutlarda Dans Ederken)

Omaggio a Barser

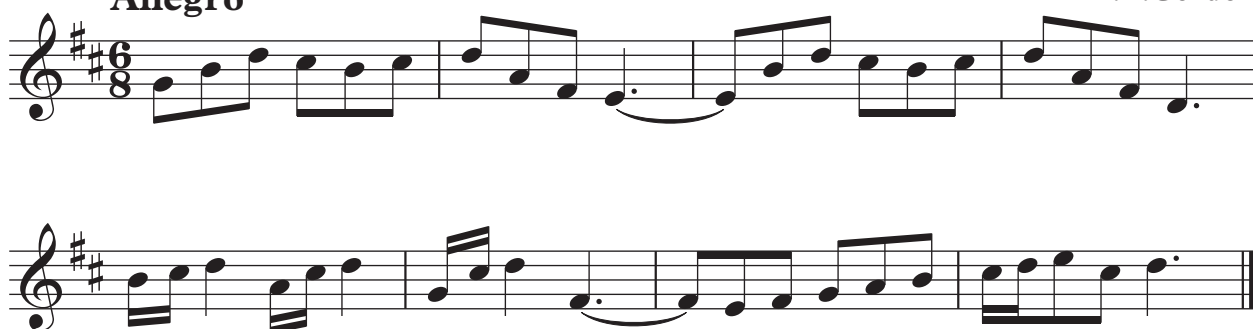
E.Fossi



Dormi

Andante**F.Braga**

Little Tree Dance

Allegro**E.E.Gordon**

Mini-Major

Vivace**G.Caggiano**

Per Arnolfo

E.Fossi



Sansoucci (Spensierato)

R.Vanelli



Trotterellando

Allegro

A.Borsacchi



Modo Maggiore Inusuale abbinato

Cinquetto

Allegro

L.Folino



Fanfarà

Allegro energico

G.Caggiano



Modo Maggiore Multimettrico

Allo Stadio

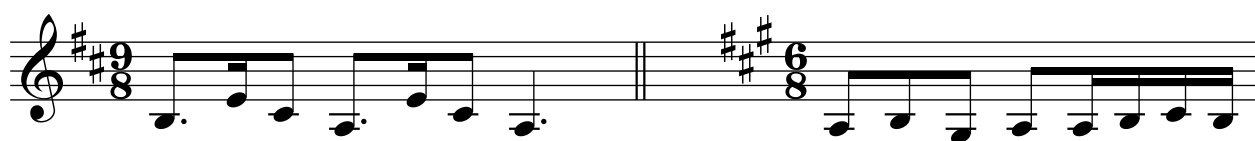
M.Palagi



Ancora

Andante

F.Braga



Frida Corre!

Allegro

A.Borsacchi



Mang

Allegro

E.E.Gordon



Andante

Allegro



Per Silvia

Giocososo

E.Fossi



Fine



Lento

D.C. al Fine



Sesettro

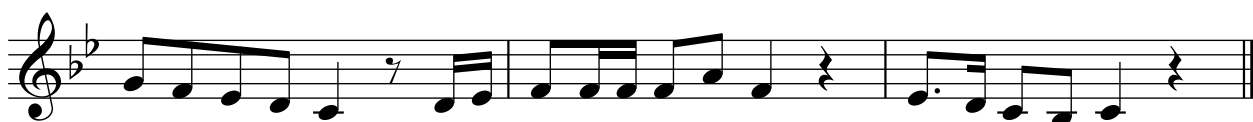
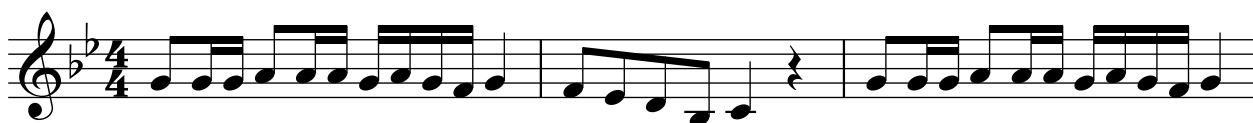
V.Rotondaro



Modo Dorico Binario

Alba

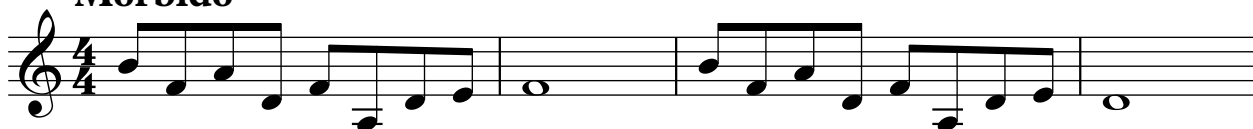
A.Borsacchi



Come Vuoi Tu...

Morbido

C.Fabarro



Full Moon

E.E.Gordon



Incertezza

Andante

F.Braga



(Il canto è stato inserito in questa sezione perché i pedali e le armonizzazioni originali sono in dorico.
La sola melodia può essere anche considerata in modo eolio infatti il sesto grado che determina il modo non è presente)

La Dama nel Castello

M.Valvassori



Lo Scoiattolo

Allegro moderato

M.Moi



Luna Piena

Moderato

A.Castori



Passeggiata Dorica

Moderato

A.Borsacchi



Modo Dorico Ternario

Culla

Tempo di ninna nanna

A.Borsacchi



Dama

G.Braida



Dorico

F.Braga



Doridio

L.Folino



Dorisches Finale (Finale Dorico)

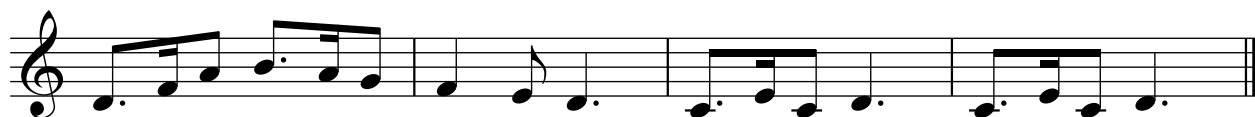
Allegro giocoso

R.Schwarzenbach



Luna Piena

M.Noè



Risveglio
Tempo di ninna nanna A.Borsacchi



Spring Roll
L.Folino



Un Villaggio Da Favola (Masal Köyü)

E.Atasoy



Modo Dorico Inusuale abbinato

Danza in Treno

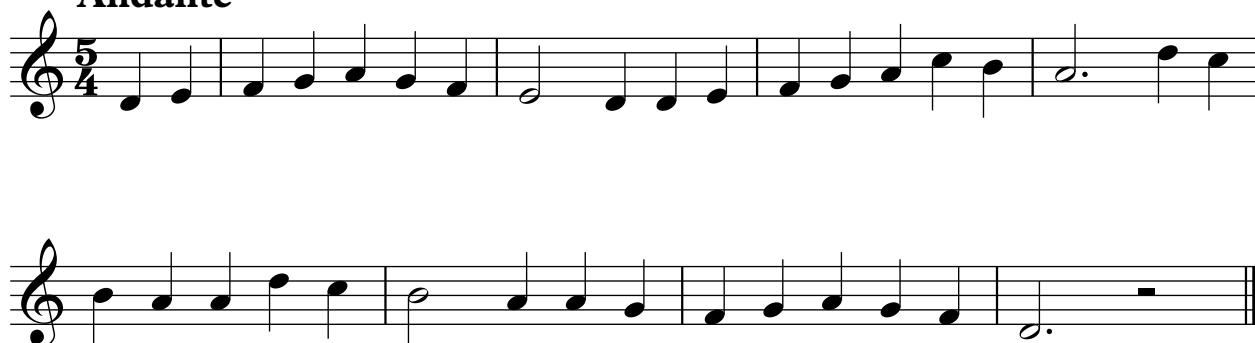
V.Massetti



Guardando

Andante

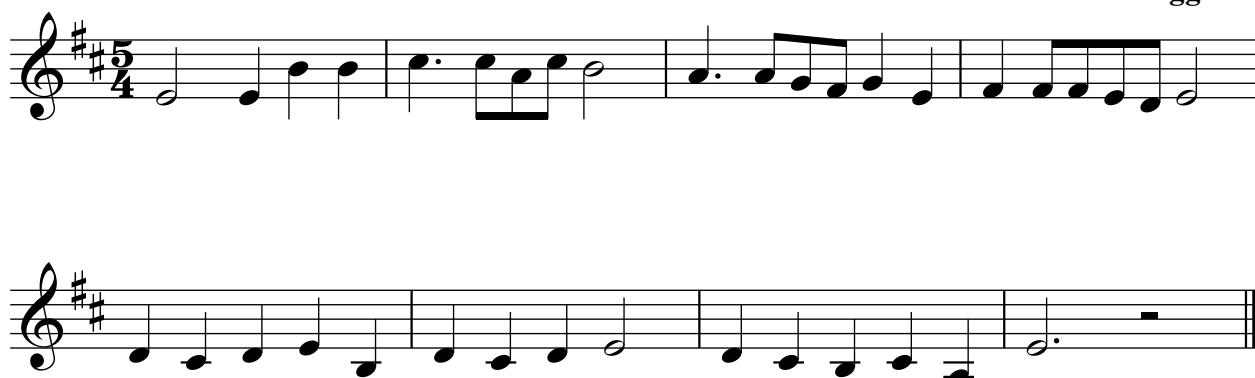
C.Fabarro



Piove

Raccolto

G.Caggiano



Modo Dorico Multimettrico

[illegible]

Respiro

Modo Frigio Binario

Swing **AcidFrigio** **A.Borsacchi**



Tempo di marcia **Castello** **A.Borsacchi**



Moderato **Eccomi** **C.Fabarro**



La Zucca

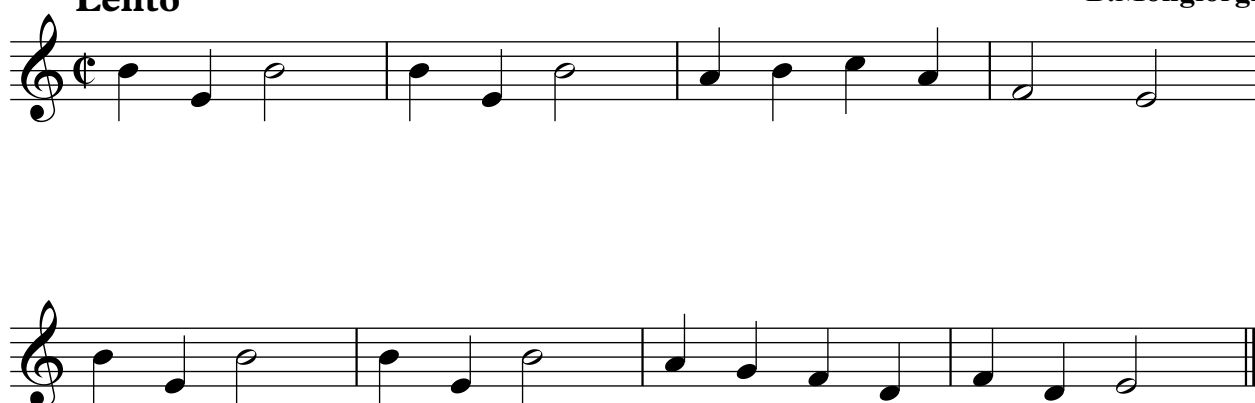
A.Borsacchi



Mio Primo

Lento

B.Mongiorgi



Mor

Andante

E.E.Gordon



Nascondino

Medium swing

M.Moi



Modo Frigio Ternario

L'Arc En Ciel

Sognante

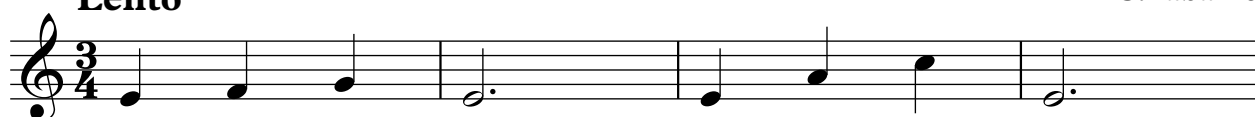
C.Fabarro



Maria

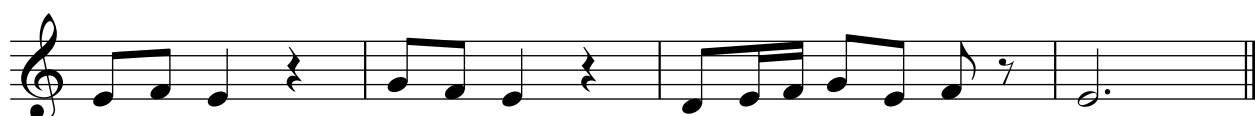
Lento

C.Fabarro



Misterioso

R.Vanelli



Sapèvalo!

Abbattuto**G.Caggiano**

Modo Frigio

Inusuale abbinato

Giùrolo!

Swing**G.Caggiano**

Ma Che Modi!

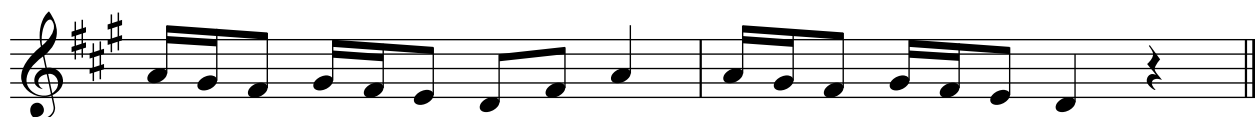
♩=160**L.Spina**

Modo Lidio Binario

Di Nuovo

Vivace

G.Caggiano



Gioia Domenicale (Pazar Neşesi)

N.Özkan



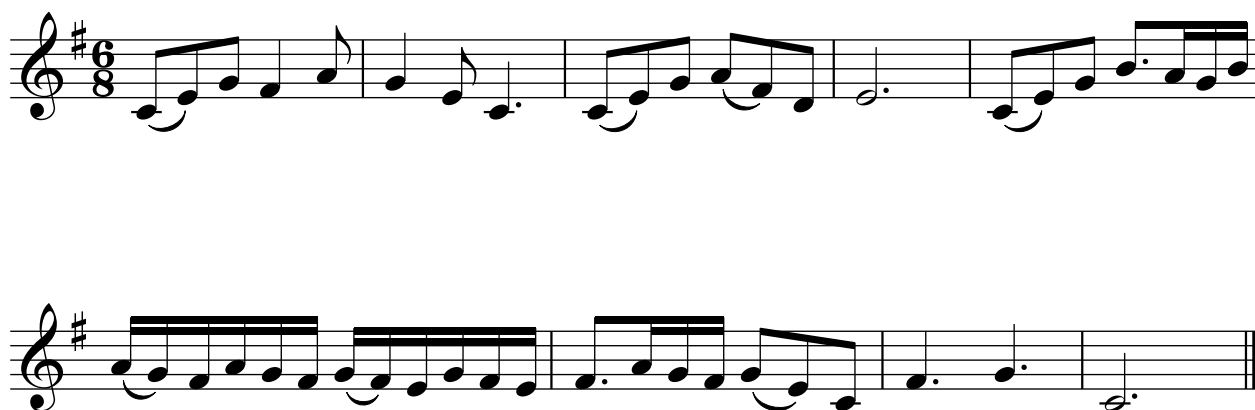
Moderato**Orsù****A.Borsacchi****Vento****♩=60****L.Gentile**

Modo Lidio Ternario

Il Mio Micio

Andantino cantabile

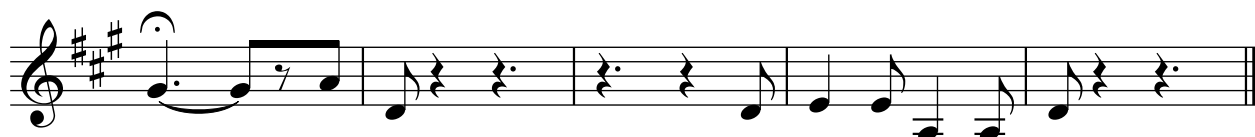
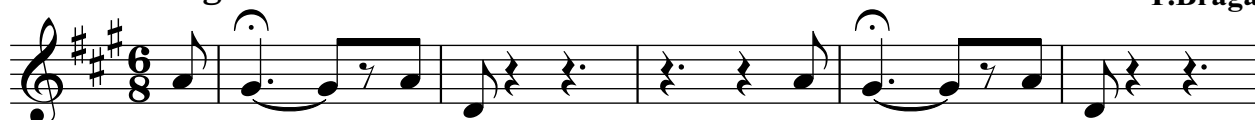
R.Schwarzenbach



L'Incantatore

L.Folino



Allegro grazioso Sul Prato**M.Moi****Allegro Tira fuori i fazzoletti****F.Braga**

Modo Lidio

Inusuale non abbinato

Danza C.A.Canevali

$\text{♩} = 140$

The musical score is written for a single melodic line in 7/8 time. The key signature is A major, indicated by three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The first staff contains four measures of music, ending with a repeat sign. The second staff contains four measures of music, ending with a final double bar line.

Modo Lidio Multimettrico

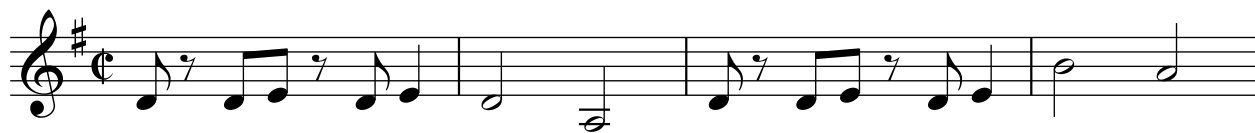
Valzer**Testa in Sù****A.Borsacchi****Incalzante****Carovana****A.Borsacchi**

Modo Misolidio Binario

Fanfara**Arriva il Re****F.Braga****Tempo di beguine****Cocco****A.Borsacchi****Poco andante (♩=69)****Eucalipto****G.Caggiano**

Gaber

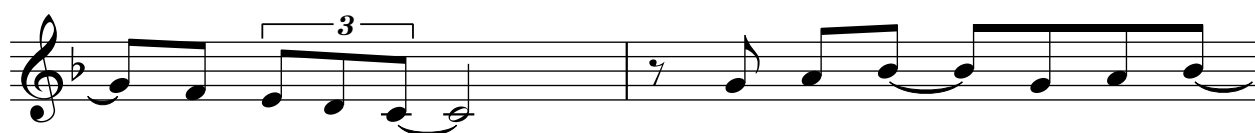
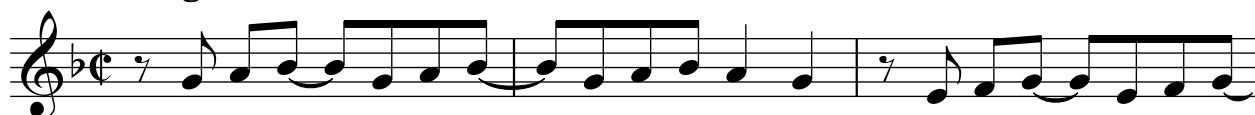
F.Braga



Swing

Misoscivolo

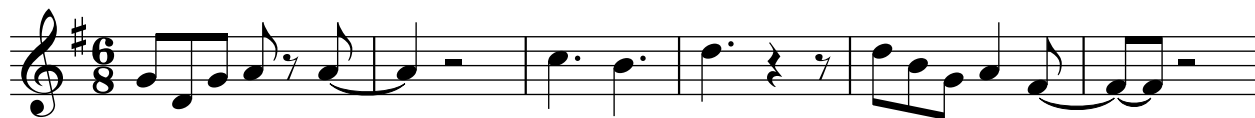
A.Borsacchi



Stanlio & Ollio



Modo Misolidio Ternario

Lento**Cafunè****M.Valvassori****♩.=60****Miso****L.Gentile**

Swing**MisoSwing****G.Caggiano**

Modo Misolidio Inusuale abbinato

Due Farfalle

M.Noè



Modo Misolidio Inusuale non abbinato

Galoppante Mustang

G.Caggiano

**Tempo di beguine Palmito**

A.Borsacchi



Modo Misolidio Multimetrico

Compressore Serale

M.Palagi

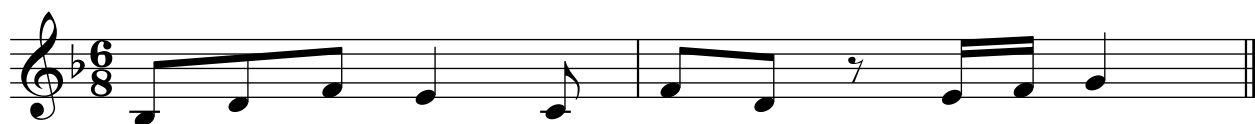


Fiano Misolidio

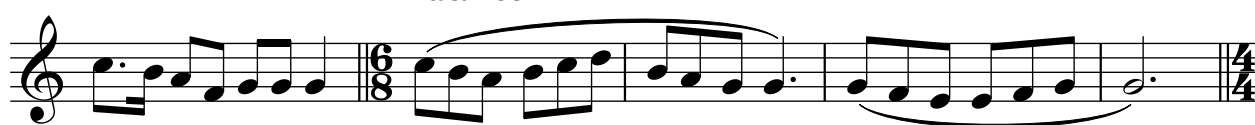
M.Palagi



Joy

Allegro**F.Braga**

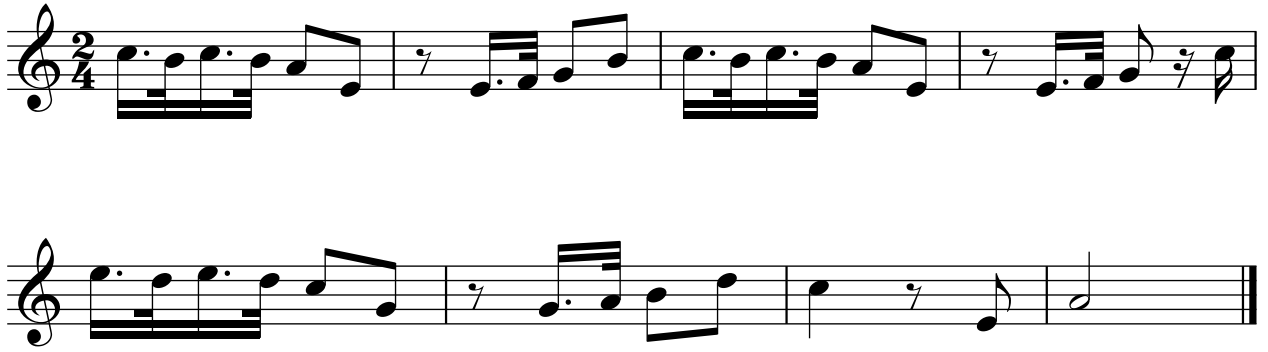
Misoevo

Allegro**C.Fabarro****Andante****Allegro**

Modo Eolio Binario

Odore Di Pioggia (Yağmur Kokusu)

N.Okuldaş



Modo Eolio Ternario

Andante**Attesa****C.Fabarro****Cristina****M.Valvassori****Lilliput****G.Caggiano****♩.=96**

Ninna Nanna dei Sentieri Invisibili

Lento

M.Valvassori



Modo Eolio Inusuale abbinato

Castello Immaginario C.A.Canevali

$\text{♩} = 80$

1. 2.

Modo Eolio Multimetrico

Lento**Caramelle****C.Fabarro****Vivace**

Modo Minore Binario

♩=60

21.37

L.Gentile



Grave

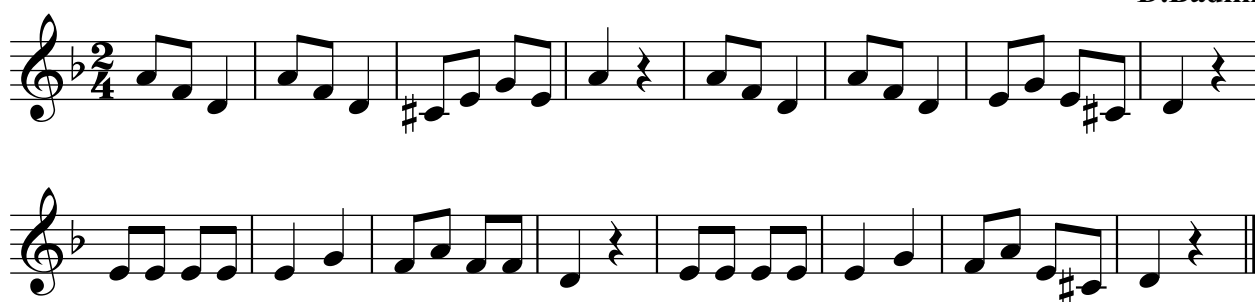
Almost Bach

F.Braga



Ciottolo (Çakıl Taşı)

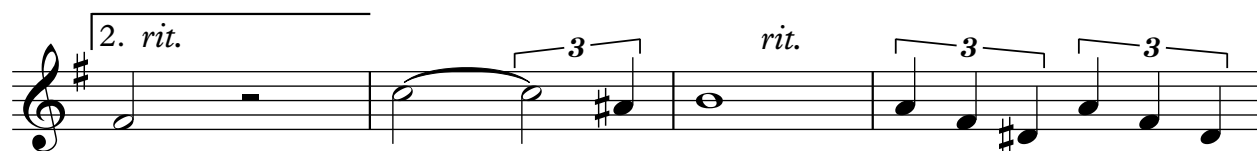
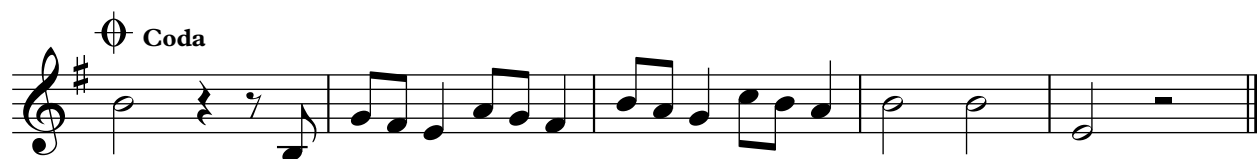
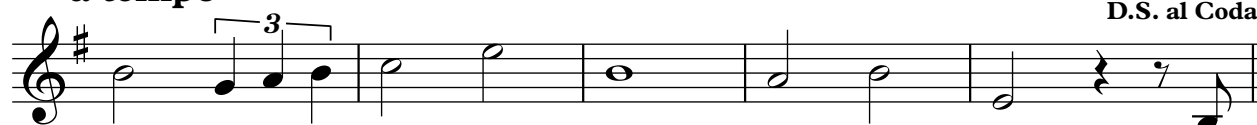
D.Badilli



Favola

M.Noè



Bright swing**Fuga**To Coda Φ **A.Borsacchi****a tempo****D.S. al Coda****Allegro****Io ci Metto lo Zenzero****M.Valvassori**

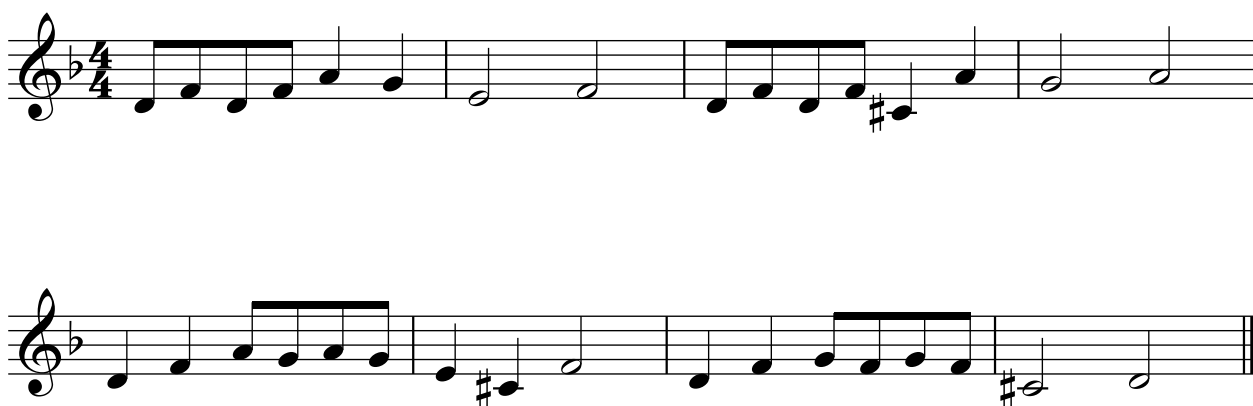
Kış

A.G.Akyunak



La Mongolfiera

M.Noè



Moderate swing Laura

F.Braga



Allegro Maxi-Minor

G.Caggiano



Allegro Mini-Minor

G.Caggiano



Moderato O Ivano

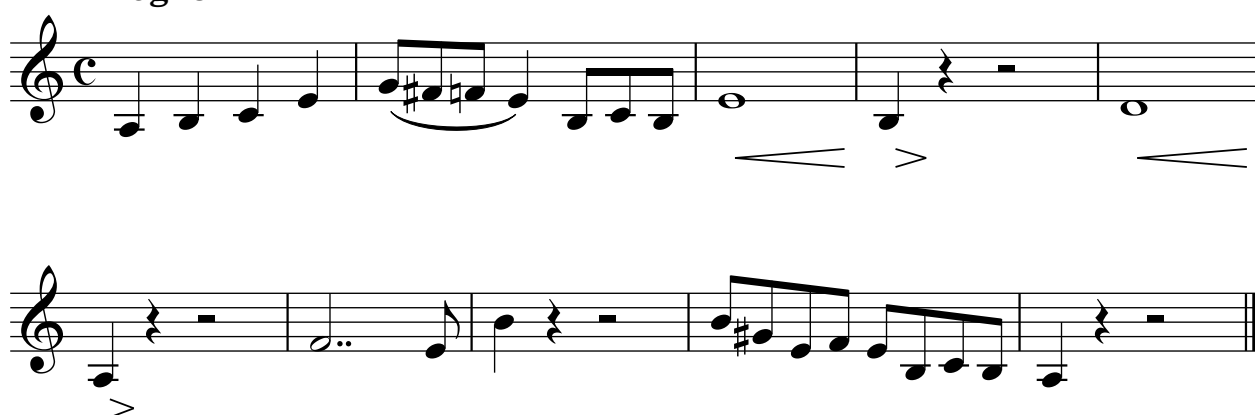
M.Palagi



Questa Maglietta Mi Va Un Pò Stretta

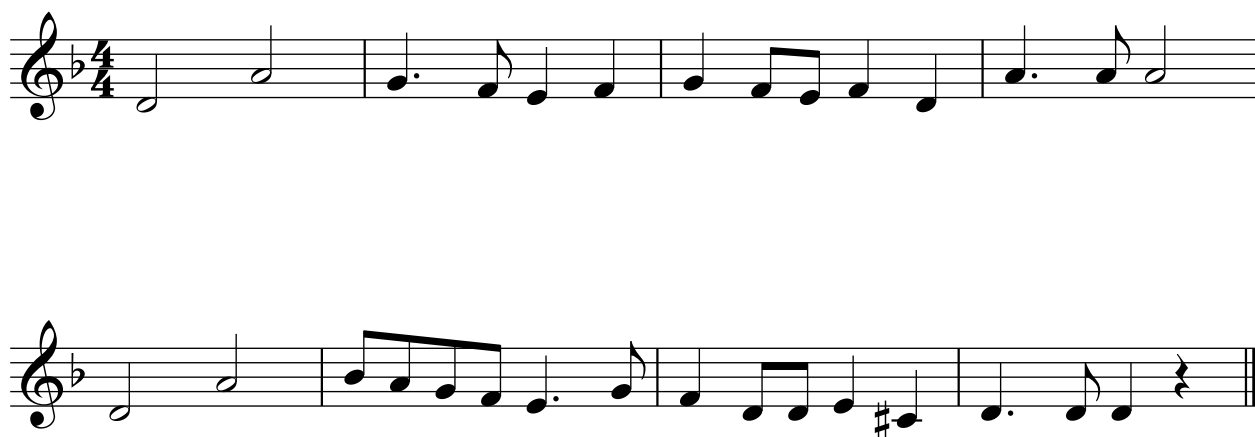
Allegro

M.Valvassori



Richiamo

R.Vanelli



Swing Silenzioso

swing

F.Braga



Allegro **Ungarico****G.Caggiano****Andante** **Viki****C.Fabarro**

Modo Minore Ternario

Vivace **Acchiapparella**

G.Caggiano

**Andante** **Barser Due**

A.Borsacchi

**Vivace** **Capri**

G.Caggiano



Moderato**Esplorando il Mare****A.Borsacchi****Andante****In Cerca****A.Borsacchi**

Luna (Ay)

E.Fossi

**Moderato**

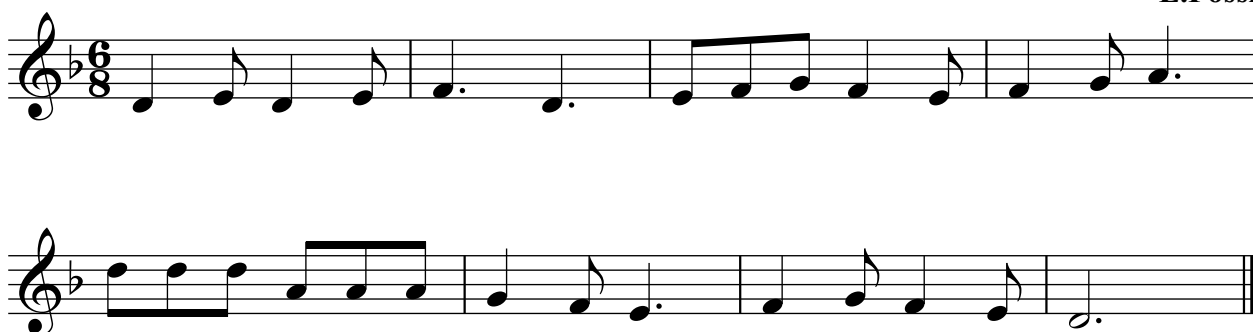
Mistero Allegro

A.Borsacchi



Panda

E.Fossi



Prat

G.Braida



Waltz

L.Spina



Modo Minore Inusuale abbinato

L'Altalena

F.Braga



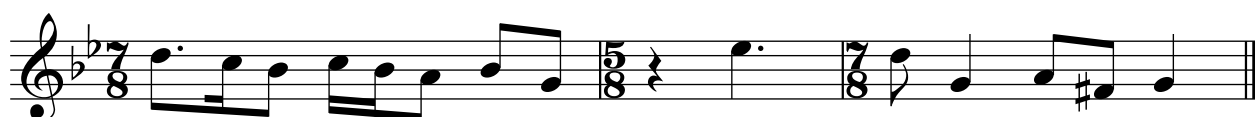
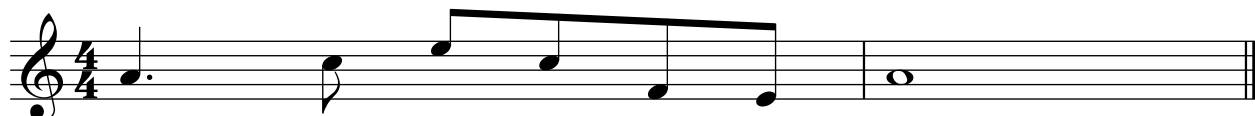
Modo Minore Inusuale non abbinato

Frenesia

G.Braida



Modo Minore Multimettrico

$\text{♩} = 200$ **Alberi****L.Gentile****La Canzone del Mattino****Dolcemente****C.Fabarro****Di fretta****Dolcemente**

Modo Locrio Binario

Al Lupo!

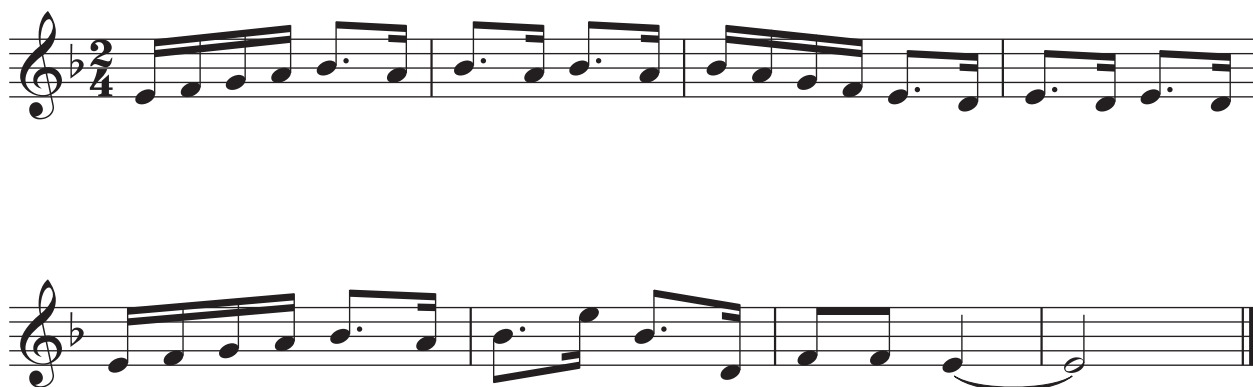
A.Borsacchi



Il Giullare

♩=90

C.A.Canevali



Nebula

Dolcemente

C.Fabarro



Modo Locrio Ternario

Milo

Swing

G.Caggiano



Locrian Dance

Con brio $\text{♩} = 132$

L.Spina



Modo Locrio Inusuale abbinato

In Piazza

Allegro giusto

R.Schwarzenbach



Modo Locrio Multimetrico

Minar

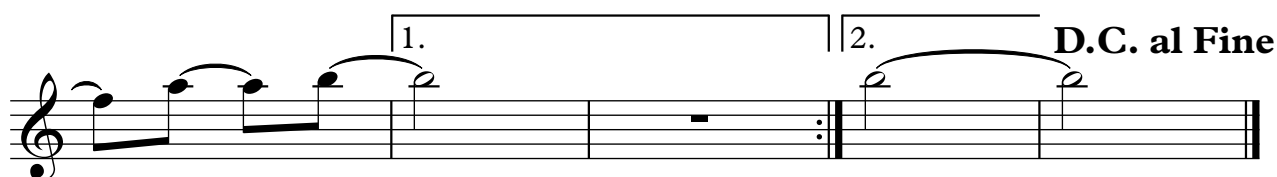
101

Danza allegra

C.Fabarro



Lentamente



Nebbia Gotica

♩.=60

L.Gentile



Altri Modi Metro Binario

Cicurina

Lento**F.Braga**

Dune Veloci

Moderato**F.Braga**

Washing Floors

Swing**F.Braga**

Winnipiù

Allegro**F.Braga**

Altri Modi Metro Inusuale Abbinato

Viz

Swing

G.Caggiano



Altri Modi Multimetrico

Hirim

G.Caggiano



Shifting Sands

Moderato/Allegro

A.Brahem

The musical score for "Shifting Sands" by A. Brahem consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The melody starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5, then a quarter rest, and continues with eighth notes on D5, E5, and F5. The second staff continues the melody with eighth notes on G5, A5, and Bb5, followed by a quarter rest, and then eighth notes on C6, Bb5, and A5. The third staff features a quarter note on G4, followed by eighth notes on A4, Bb4, and C5, then a quarter rest, and continues with eighth notes on D5, E5, and F5. The fourth staff continues the melody with eighth notes on G5, A5, and Bb5, followed by a quarter rest, and then eighth notes on C6, Bb5, and A5. The fifth staff features a quarter note on G4, followed by eighth notes on A4, Bb4, and C5, then a quarter rest, and continues with eighth notes on D5, E5, and F5. The score includes various time signature changes (10/8 to 8/8 and back) and a key signature change (B-flat to natural B) in the fourth staff.

Multitonale/Multimodale Metro Binario

Casacco

Allegro moderato

M.Moi

The musical score for 'Casacco' by M.Moi is presented in three staves, all in 4/4 time. The tempo is marked 'Allegro moderato'. The first staff is in C major (one sharp, F#) and contains a first ending (1.) and a second ending (2.). The second staff is in D major (two sharps, F# and C#) and also contains a first ending (1.) and a second ending (2.). The third staff is in E major (three sharps, F#, C#, and G#) and contains a first ending (1.) and a second ending (2.). The score is written for a single melodic line.

Multitonale/Multimodale Metro Ternario

Alla Scoperta

113
M.Noè



Ligio Ubriaco

Moderato

A.Borsacchi



Ondina

Andante Lento

C.Fabarro



Testa o Croce

Adagio

G.Caggiano

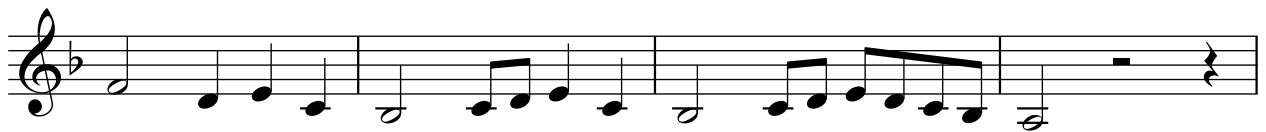


Multitonale/Multimodale Metro Inusuale abbinato

Due Nuvole

Allegro danzante

M.Moi



Multitonale/Multimodale Metro Inusuale non abbinato

Badhra

A.Brahem

$\text{♩} = 138$

The musical score for 'Badhra' is written in 8/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 138. The score consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 138. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Trills are marked with 'tr' and 'tr~' above the notes. The piece concludes with a double bar line on the seventh staff.

Kemeralti

A.Borsacchi



Multitonale/Multimodale Multimettrico

Cerchi Quadri

V.Rotondaro



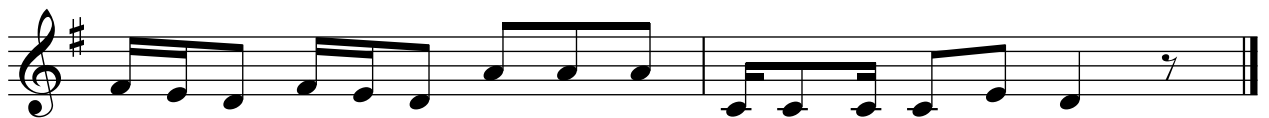
Fiano Sbagliato

M.Palagi



Pazzerello

A.Borsacchi



Andante**Polifemo****M.Valvassori****Allegro****Andante****rall.****Allegretto****Principessa****F.Braga****Lento****Allegretto**

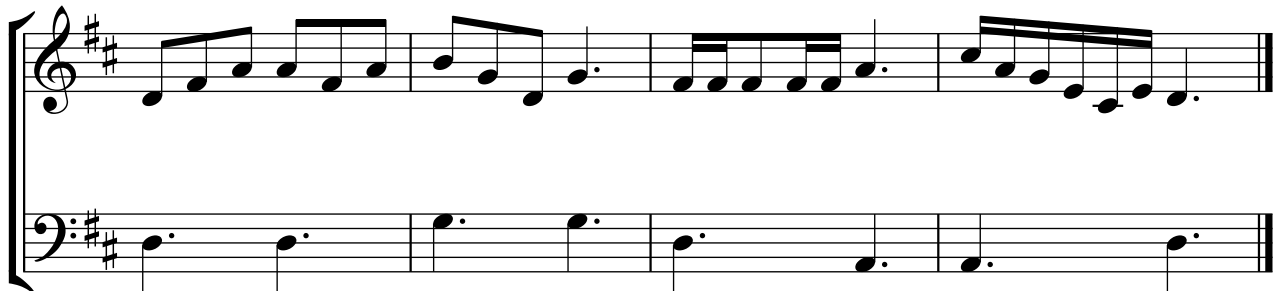
Canti Tonali Armonizzati

Modo Maggiore

Adaé Adaeà

Andante ♩.=96

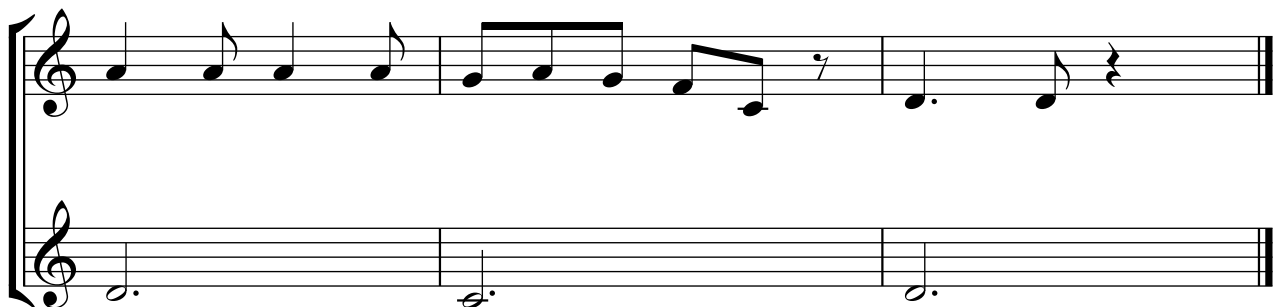
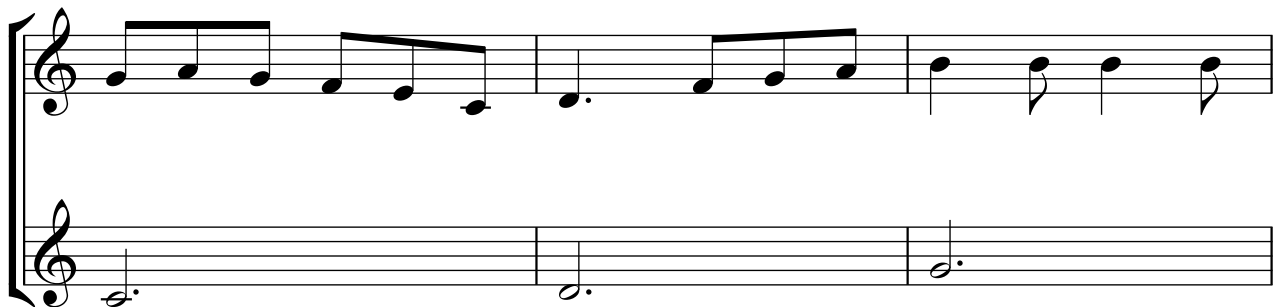
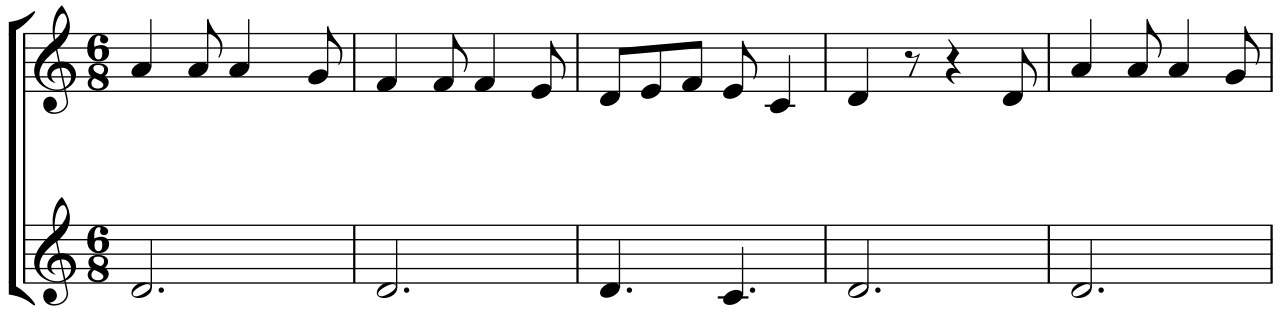
M.Palagi



Modo Dorico

Dorico

F.Braga

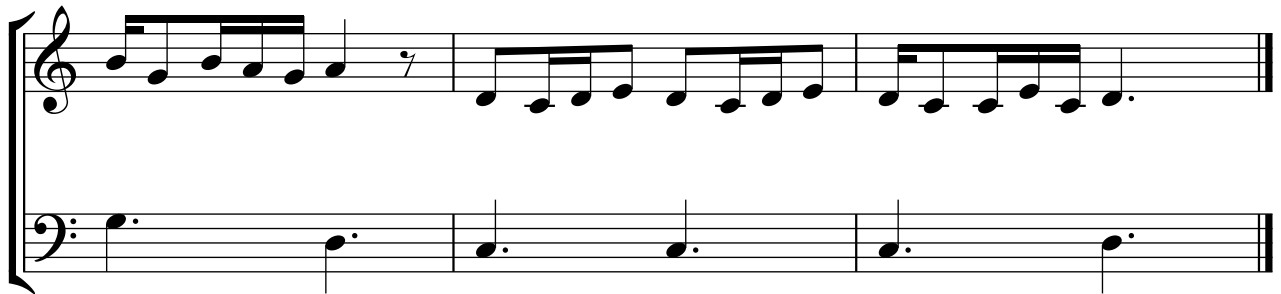
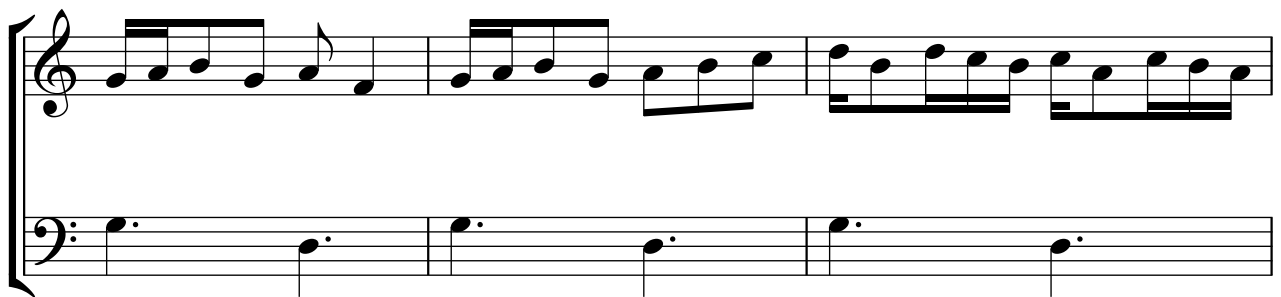
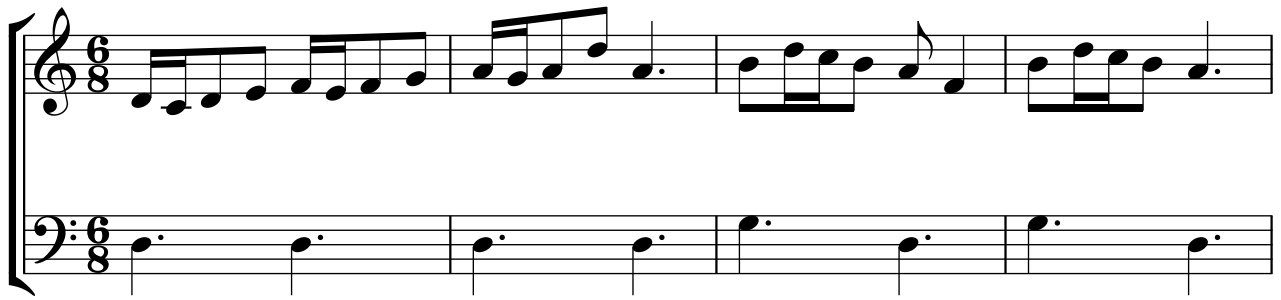


Dorisches Finale (Finale Dorico)

129

Allegro giocoso

R.Schwarzenbach



Full Moon

E.E.Gordon
Arr.A.Castori

LU - NA TU SEI LA' AL - TA SU NEL CIEL
LA LU NA PIE NA EC - CO - LA GUAR - DA UNPO' LAS - SU' CHE BEL LA E'

SI! EC - CO - LA CI PUO' IL - LUMI -
QUAN - DO E' NOT - TE SOR - GE SU NEL CIEL CO - ME

NAR CI PUO' IL - LUMI -
BRIL - LAIL SUO CHIA - ROR CO - SI'

NAR QUAG - GIU' GUAR - DA LAS - SU'
EC - CO - LA QUA MA CHE GRAN - DE LU - MI - NO - SI - TA'

Lo Scoiattolo

131

Allegro moderato

M.Moi

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F#4. The second staff is also in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The third staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. Above the third staff, the Roman numerals I, IV, I, I, I, IV, and I are written above the first seven measures.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The second staff is also in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The third staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. Above the third staff, the Roman numerals VII, VII, I, I, VII, VII, and I are written above the first seven measures.

Luna Piena

M.Noè

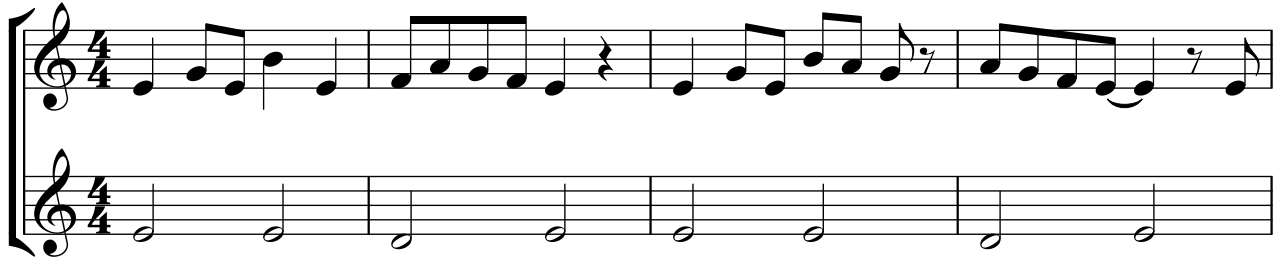


Modo Frigio

Nascondino

Medium swing

M.Moi



Modo Lidio

Far Finta di... (So Tun Als Ob..)

R.Schwarzenbach

First system of musical notation for 'Far Finta di... (So Tun Als Ob..)'. It consists of three staves in 2/4 time with a key signature of three sharps (F#, C#, G#). The top staff contains a melody with eighth and quarter notes. The middle staff contains a more active melody with eighth and sixteenth notes. The bottom staff contains a simple bass line with quarter notes.

Second system of musical notation. It begins with the word 'Fine' above the first staff. The first staff has a half note followed by a double bar line and then a quarter note. The second staff features triplet markings (indicated by a '3' over the notes) over eighth notes. The third staff continues the bass line with quarter notes.

Third system of musical notation, starting with the instruction 'D.C. al Fine' above the first staff. The first staff contains a melody with eighth and quarter notes. The second staff features triplet markings (indicated by a '3' over the notes) over eighth notes. The third staff continues the bass line with quarter notes.

Sul Prato

137

Allegro grazioso

M.Moi

The first system of musical notation for 'Sul Prato' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in the key of A major (three sharps: F#, C#, G#) and 6/8 time. The top staff contains a melody of eighth and quarter notes. The middle staff contains a melody with some rests. The bottom staff contains a bass line with half notes. Fingerings are indicated by Roman numerals I and II.

The second system of musical notation continues the piece. It features the same three-staff layout. The top staff has a melodic line ending with a repeat sign. The middle staff has a melodic line. The bottom staff has a bass line. Fingerings I, II, V, and I are indicated.

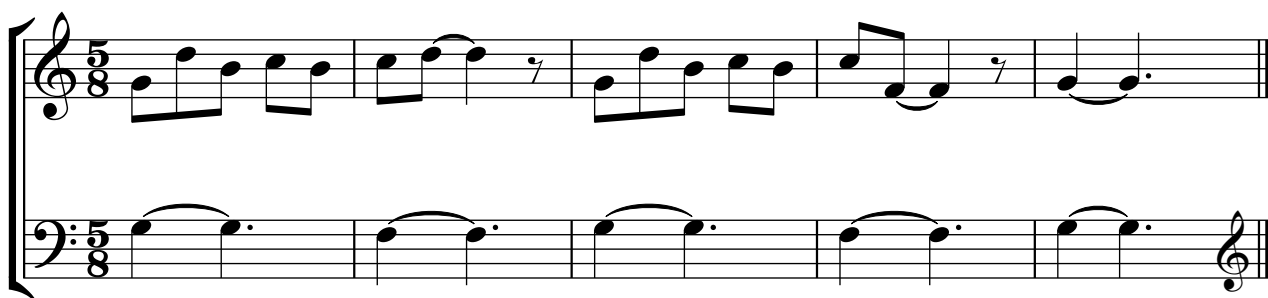
The third system of musical notation continues the piece. It features the same three-staff layout. The top staff has a melodic line. The middle staff has a melodic line. The bottom staff has a bass line. Fingerings V, I, V, and I are indicated.

The fourth system of musical notation concludes the piece. It features the same three-staff layout. The top staff has a melodic line ending with a repeat sign. The middle staff has a melodic line. The bottom staff has a bass line. Fingerings II, V, I, and I are indicated.

Modo Misolidio

Due Farfalle

M.Noè



Modo Eolio

Ninna Nanna dei Sentieri Invisibili

♩=70

M.Valvassori

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The second staff is also in treble clef with the same key signature and time signature, featuring a melody of quarter and eighth notes. The third staff is in treble clef with the same key signature and time signature, featuring a melody of eighth and quarter notes. The fourth staff is in bass clef with the same key signature and time signature, featuring a melody of quarter and eighth notes.

The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The second staff is also in treble clef with the same key signature and time signature, featuring a melody of quarter and eighth notes. The third staff is in treble clef with the same key signature and time signature, featuring a melody of eighth and quarter notes. The fourth staff is in bass clef with the same key signature and time signature, featuring a melody of quarter and eighth notes.

The third system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The second staff is also in treble clef with the same key signature and time signature, featuring a melody of quarter and eighth notes. The third staff is in treble clef with the same key signature and time signature, featuring a melody of eighth and quarter notes. The fourth staff is in bass clef with the same key signature and time signature, featuring a melody of quarter and eighth notes.

Modo Minore

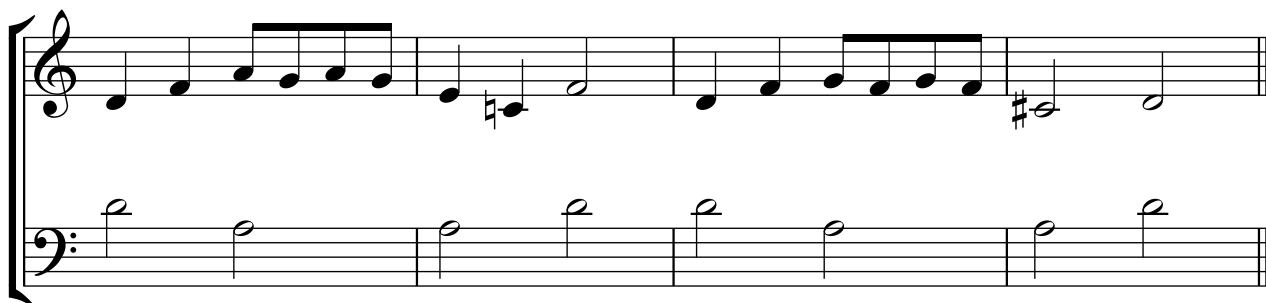
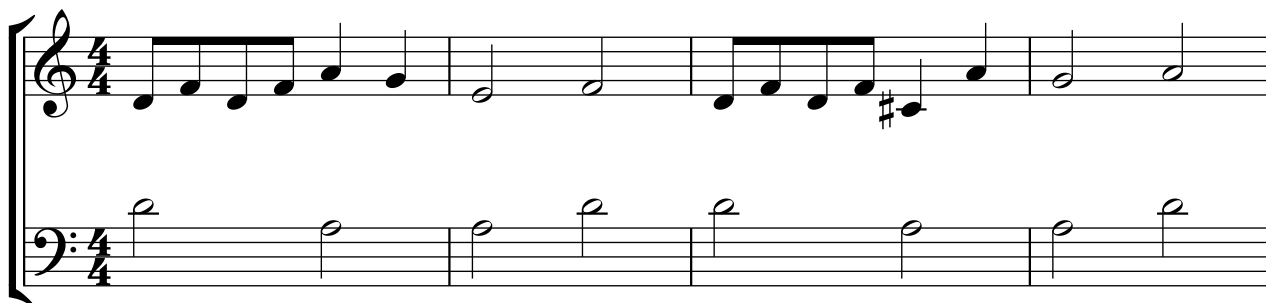
Favola

M.Noè



La Mongolfiera

M.Noè



La Ruota

M.Noè

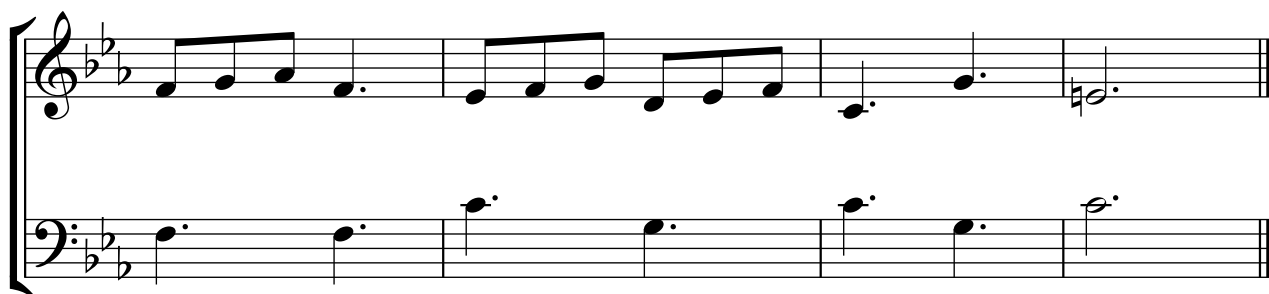
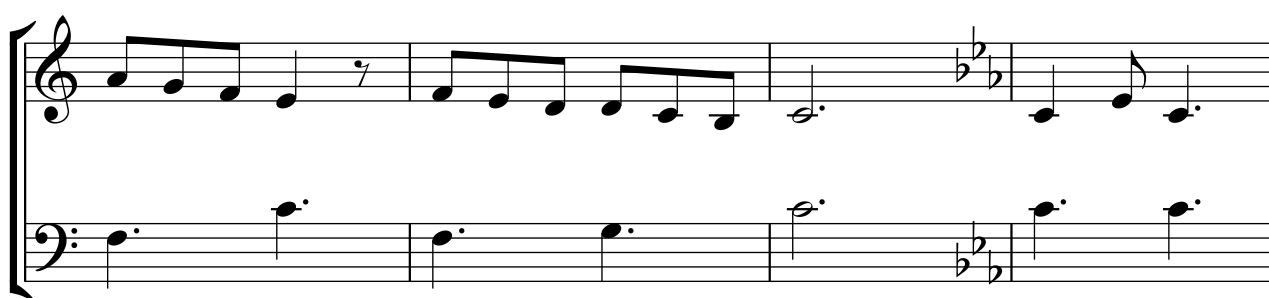
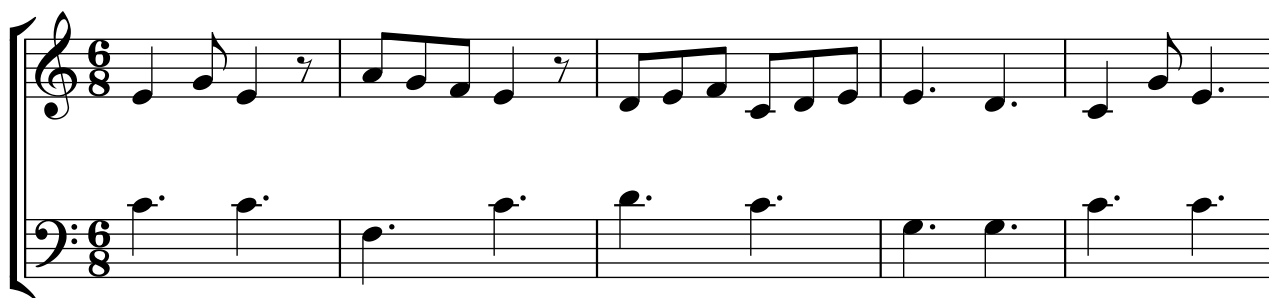
First system of the musical score for 'La Ruota'. The music is in 6/8 time. The treble staff contains a melody with eighth and sixteenth notes, featuring a repeat sign and first/second endings. The bass staff provides a harmonic accompaniment with dotted half notes. The key signature has one sharp (F#).

Second system of the musical score for 'La Ruota'. The music is in 2/4 time. The treble staff continues the melody with a repeat sign and first/second endings. The bass staff continues the accompaniment with half notes. The key signature has one sharp (F#).

Multitonale/Multimodale

Alla Scoperta

M.Noè



Badhra

147

A.Brahem

♩=138

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The music is in 4/4 time and consists of four measures.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff and the bass line in the bass staff. The melody starts on D4, goes up to E4, then F#4, and continues with eighth and quarter notes. The bass line starts on D3, goes up to E3, then F#3, and continues with quarter and eighth notes. The score is for a single system of five measures.

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The melody starts on D4, moves to E4, then F#4, and continues with various intervals, including a descending line in the fourth measure. The bass staff accompaniment consists of quarter notes and rests, following the general contour of the melody.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of four measures. The first three measures end with a quarter rest, while the fourth measure ends with a quarter note. The bass line consists of four measures, each containing a quarter note followed by a quarter rest. The melody is written in a simple, folk-like style, with a trill (tr) indicated above the final note of the fourth measure.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with a trill (tr) over the final note of the first phrase. The bass staff begins with a bass clef and the same key signature and time signature. It provides a simple harmonic accompaniment using quarter and eighth notes. The second system continues the melody and accompaniment for the second phrase, also ending with a trill in the treble staff. The piece concludes with a double bar line.

Casacco

M.Moi

Allegro moderato

1.

The first system of music is in 4/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody of eighth and quarter notes, ending with a repeat sign. The lower staff begins with a treble clef and contains a bass line of quarter notes, also ending with a repeat sign.

2.

The second system continues the melody. The upper staff features a key change to three sharps (F#, C#, G#) for the first measure of the second ending, followed by a repeat sign. The lower staff continues the bass line with quarter notes and rests.

1. 2.

The third system shows a key change to three sharps (F#, C#, G#). The upper staff has a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the system, while the second ending leads to a new melodic phrase. The lower staff follows with corresponding bass notes and rests.

The fourth system continues the melody in the original key of one sharp. The upper staff has a repeat sign at the beginning. The lower staff continues the bass line with quarter notes and rests.

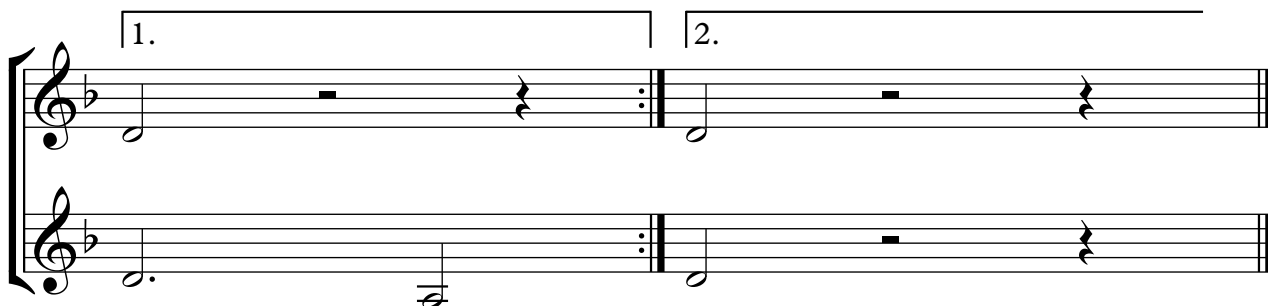
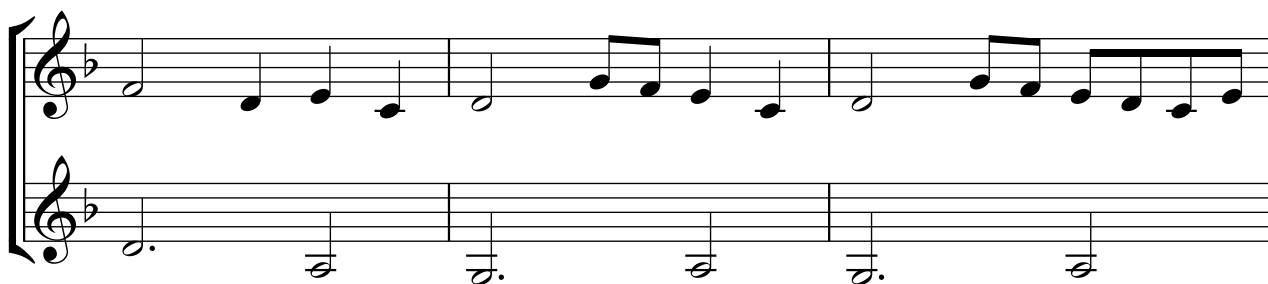
1. 2.

The fifth system features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the system, while the second ending leads to a final melodic phrase. The lower staff follows with corresponding bass notes and rests.

Due Nuvole

Allegro danzante

M.Moi



Canti Ritmici

Metro Binario

Ago nel pagliaio (Aguilha no palheiro)

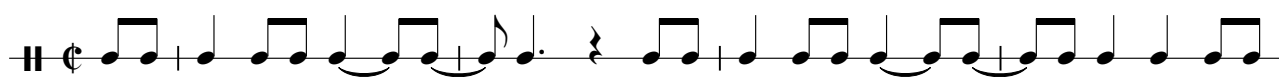
A.Borsacchi



Bahiana

♩=104

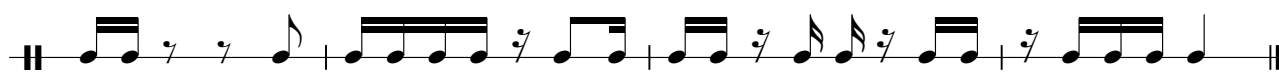
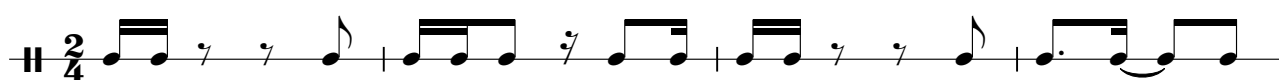
G.Caggiano



Funky Funky!

moderato ♩=108

M.Palagi



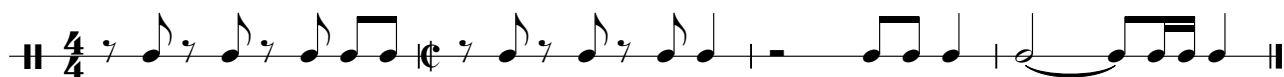
Galline

A.Borsacchi



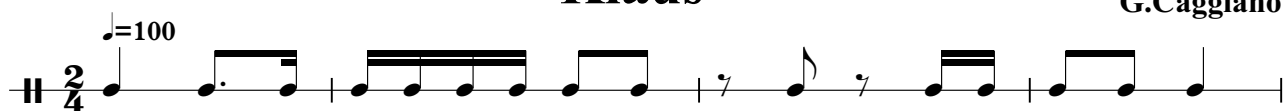
Gatto in Agguato

R. Vanelli



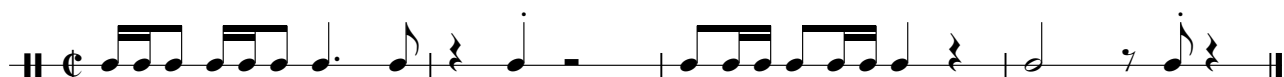
Klaus

G. Caggiano



In Ciampo (Ayağım Takıldı)

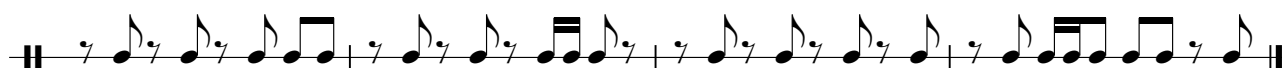
E. Fossi



Allegro

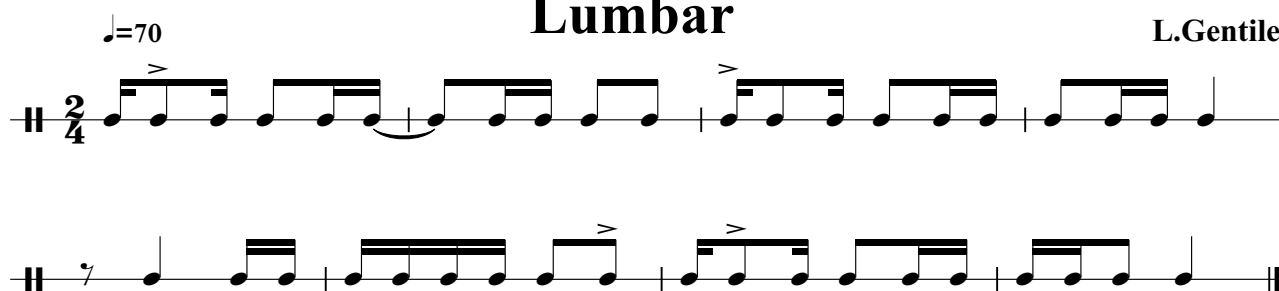
Levare

F. Braga



Lumbar

L.Gentile



Mettiamo i Puntini (Noktaları Koyalım)

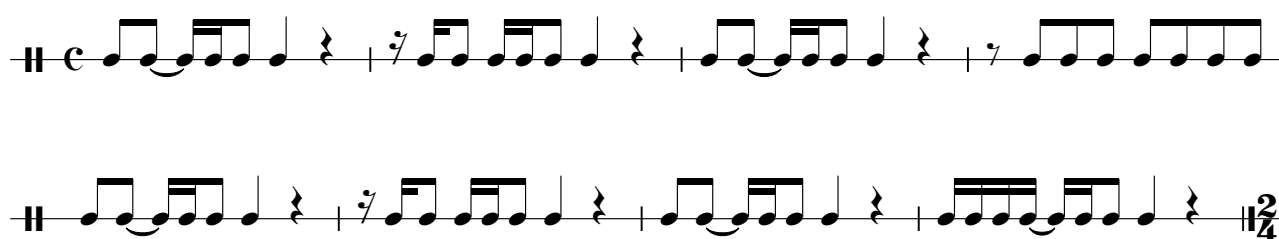
E.Fossi



Mingussato

Andante

A.Borsacchi



Nascondino (Saklambaç)

E.Fossi



Nel Parco Giochi (Oyun Bahçesinde)

E.Fossi



Non ci sto! (Assim não dá!)

A.Borsacchi



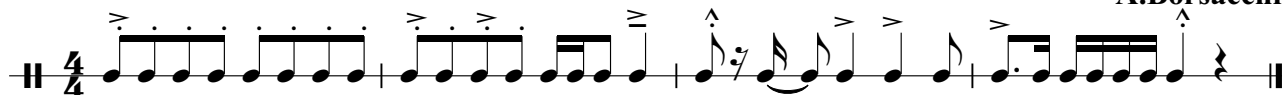
Perso e Ritrovato

M.Palagi



Peso in avanti!

A.Borsacchi



Pestare la sabbia

A.Borsacchi



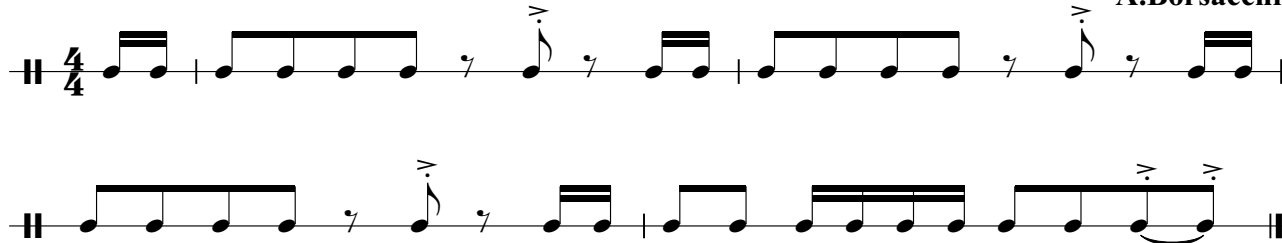
Pinocchietto

C.Fabarro



Pizzicotti

A.Borsacchi



Polli

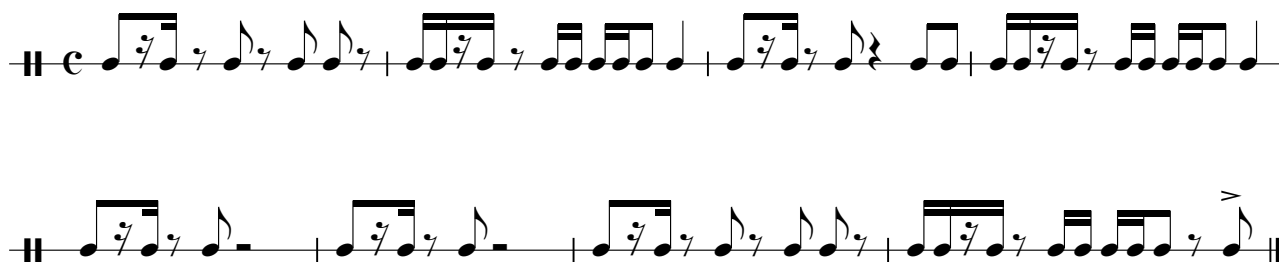
A.Borsacchi



Groovy

Rap

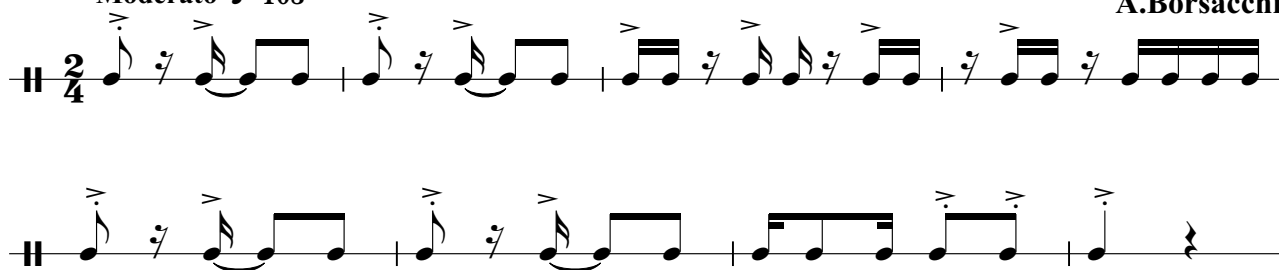
F.Braga



Moderato ♩=108

Sambinha

A.Borsacchi



Scoglio

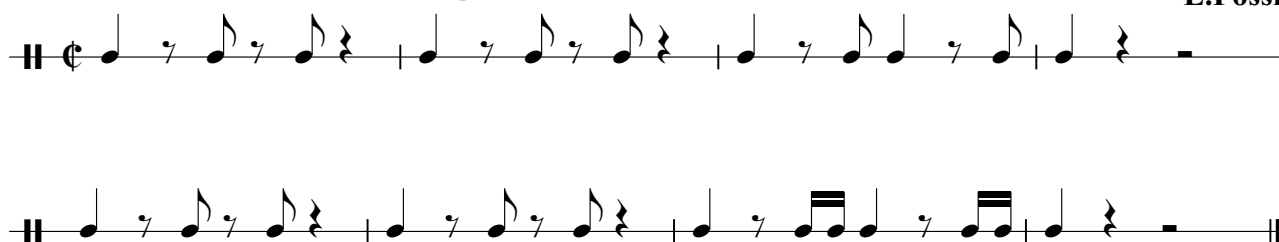
Allegro ♩=120

G.Caggiano



Singhiozzo (Hıçkırık)

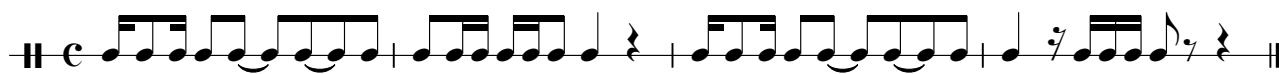
E.Fossi



Tigro

Moderato ♩=108

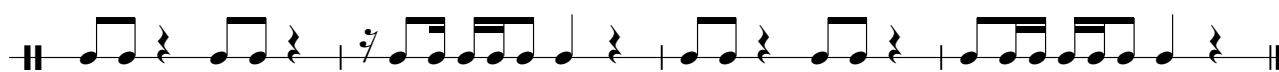
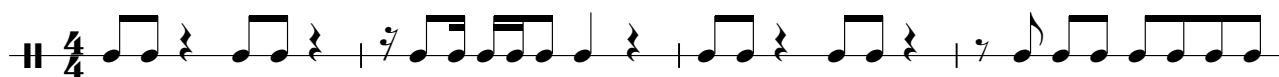
A.Borsacchi



Topo

Moderato ♩=108

A.Borsacchi



Tutto

Moderato ♩=108

A.Borsacchi



Walking in the Street

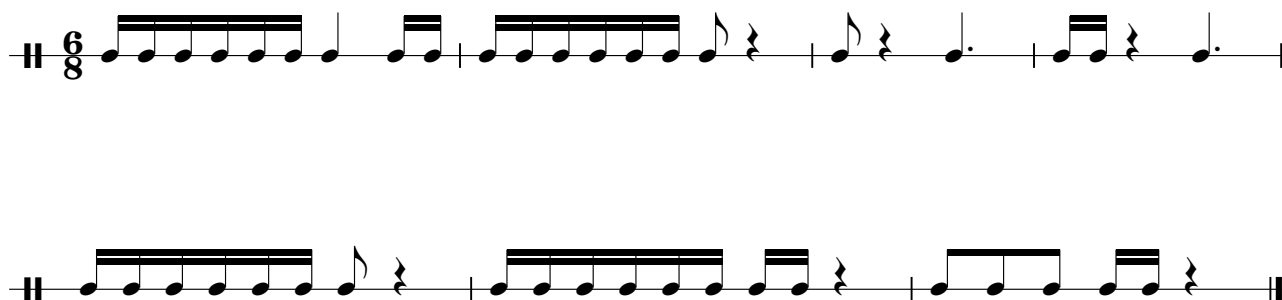
R.Vanelli



Metro Ternario

Amy

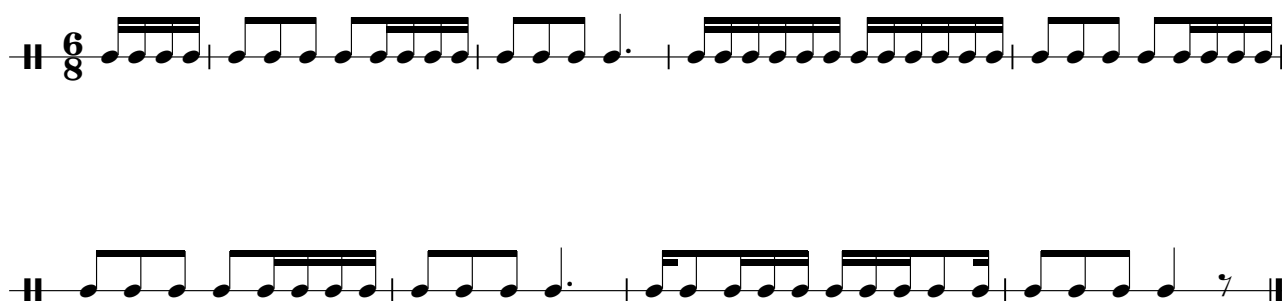
C.Fabarro



BoBolle

Andante

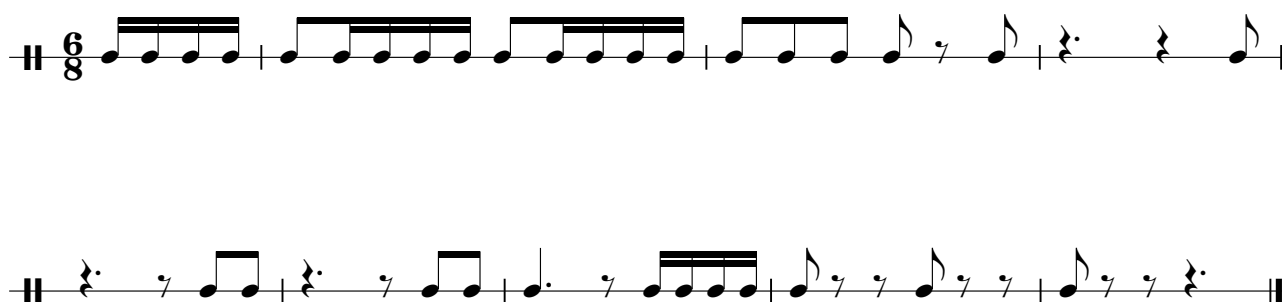
A.Borsacchi



Bubbles

Andante

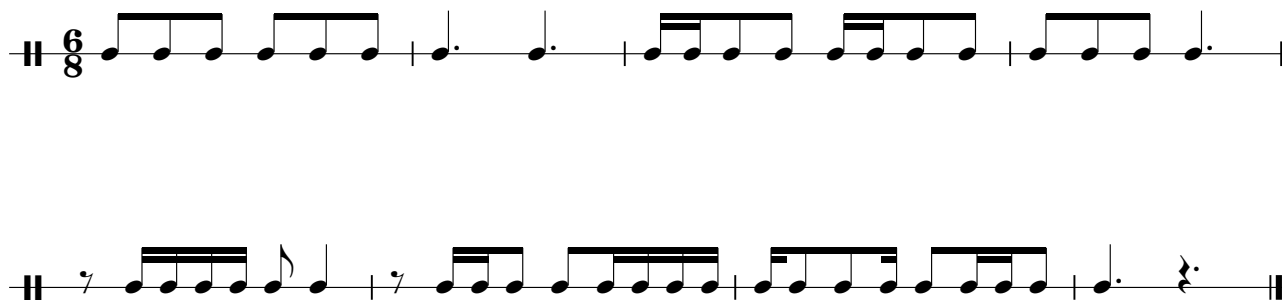
F.Braga



Calmino

Andante

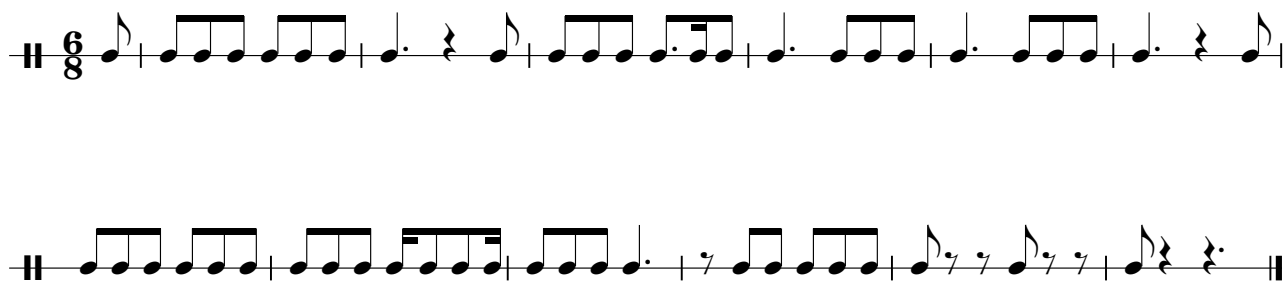
G.Caggiano



C'Era una volta

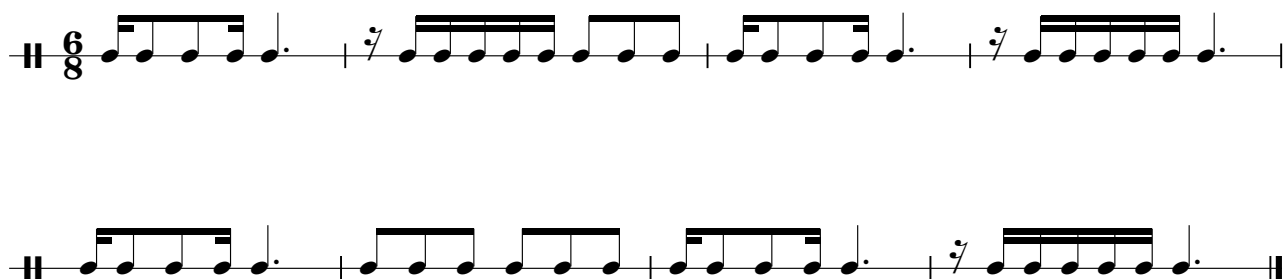
F.Braga

Scorrevole



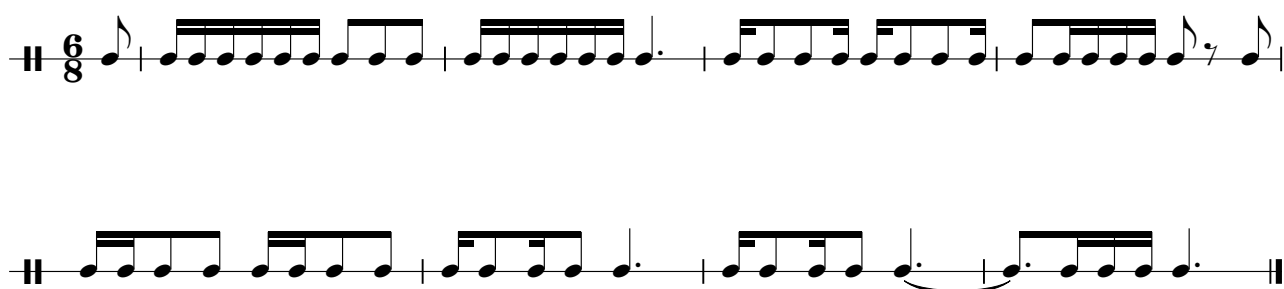
Claps

C.Fabarro



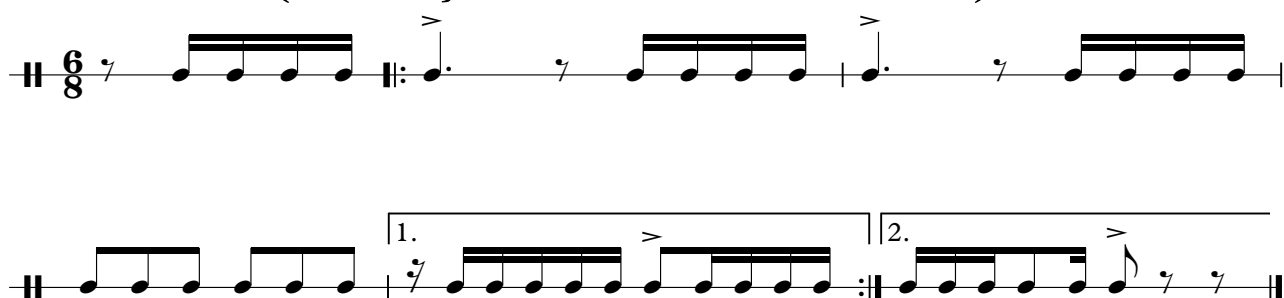
Coda

G.Caggiano

Poco andante $\text{♩} = 72$ 

Dondolando su una nuvola (Balançando em uma nuvem)

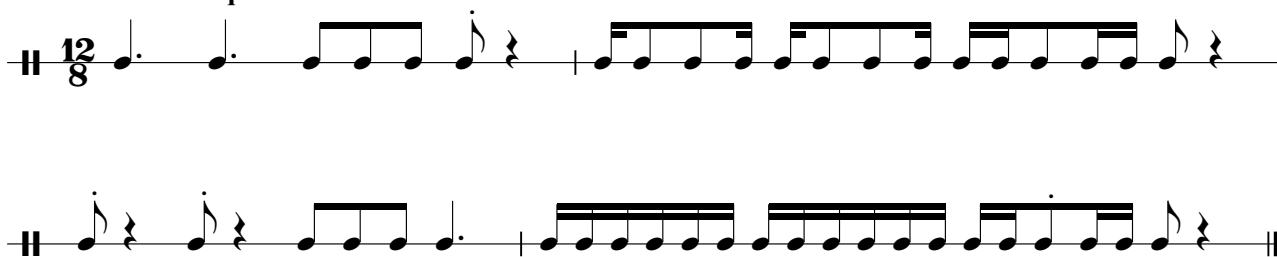
Arnolfo Borsacchi



E Adesso...?

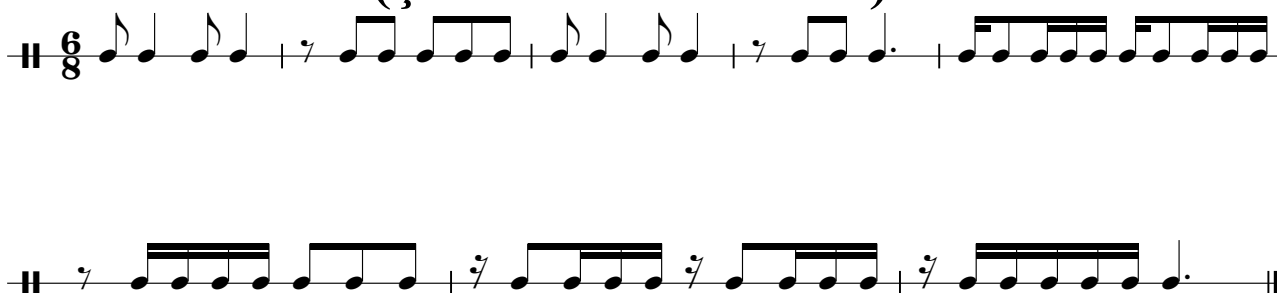
I.Milanja

Andante quasi lento



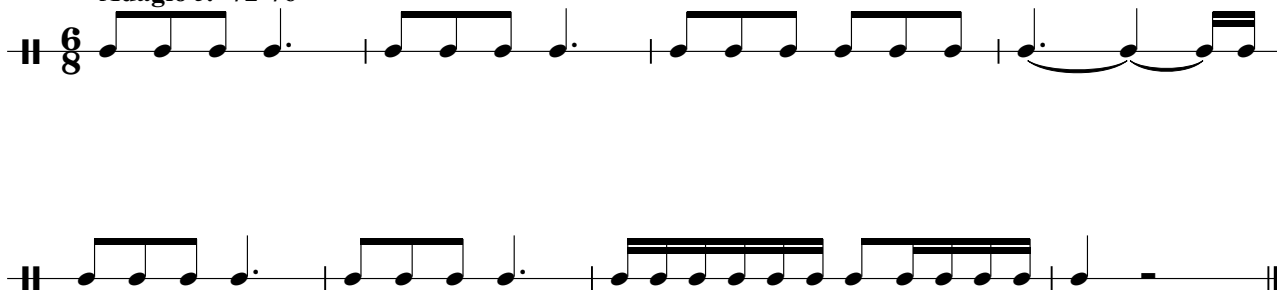
Girovagando Per La Città (Şehirde Gezinirken)

E.Fossi



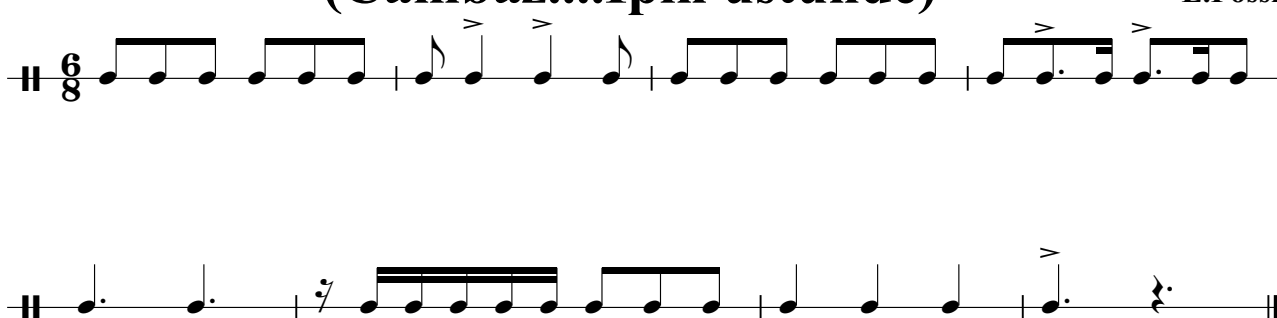
Il Bruco Coi Piedini

M.Palagi

Adagio $\text{♩} = 72-76$ 

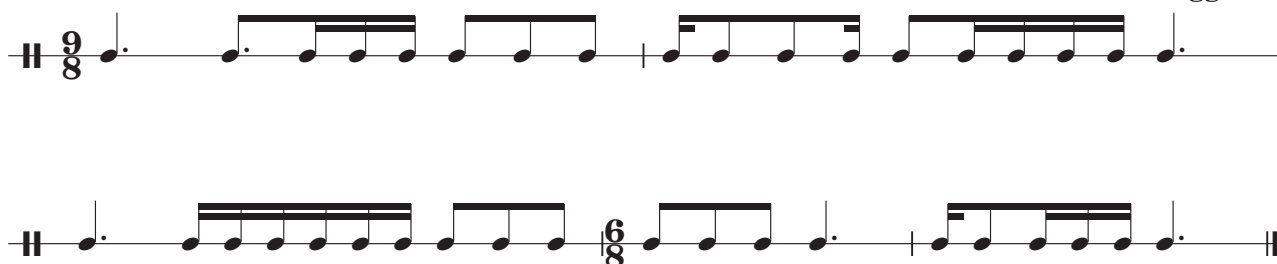
L'Equilibrista... Sulla Corda (Cambaz....İpin üstünde)

E.Fossi



Loblò

G.Caggiano



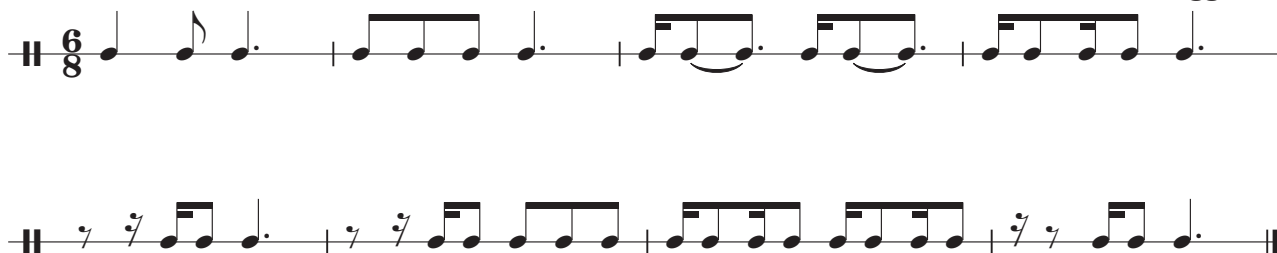
Lo Zingaro (Çingene)

E.Fossi



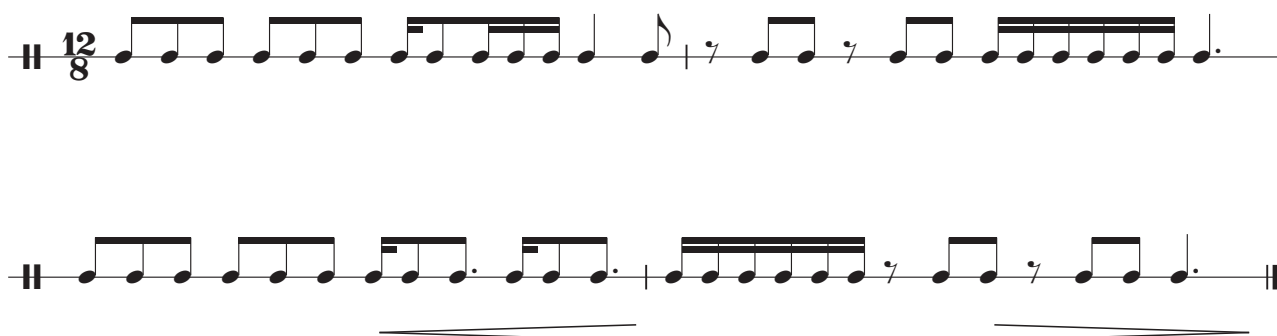
Lucertola

G.Caggiano



Milano

R.Schwarzenbach



Pinko

Tempo di valzer

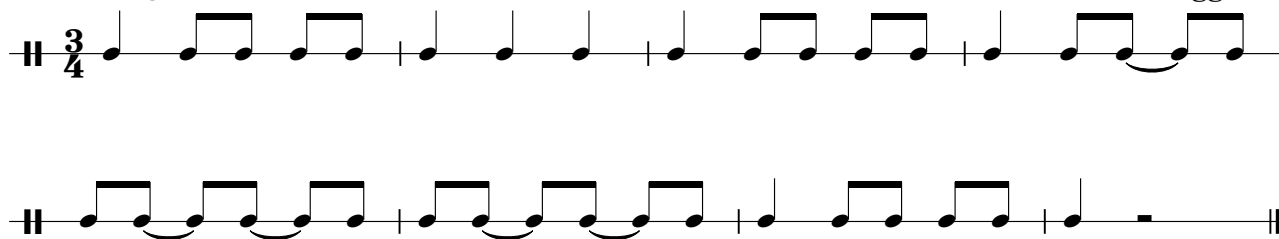
A.Borsacchi



Pocominuetto

Allegro assai $\text{♩} = 160$

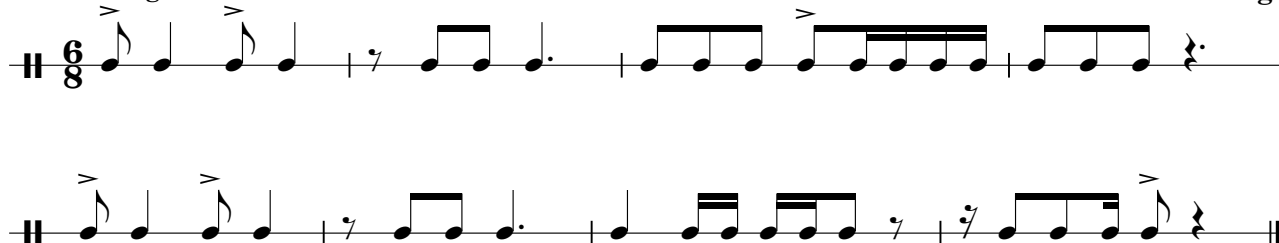
G.Caggiano



Punto e Svirgola

Adagio

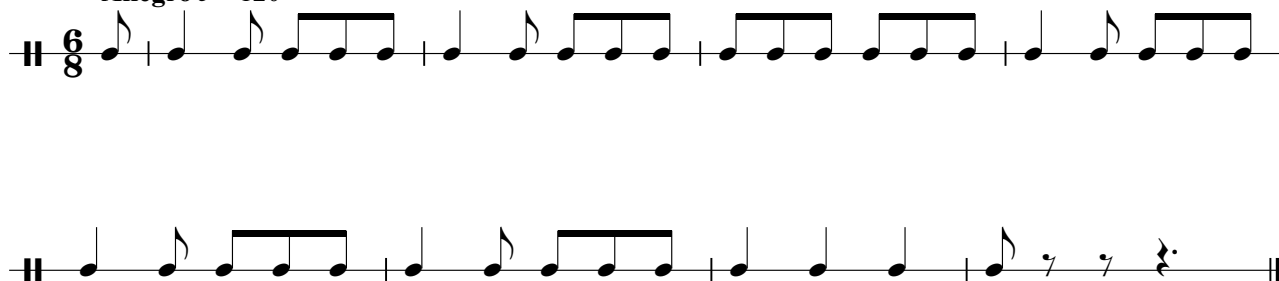
M.Palagi



PuPiPaPu!

Allegro $\text{♩} = 120$

A.Borsacchi



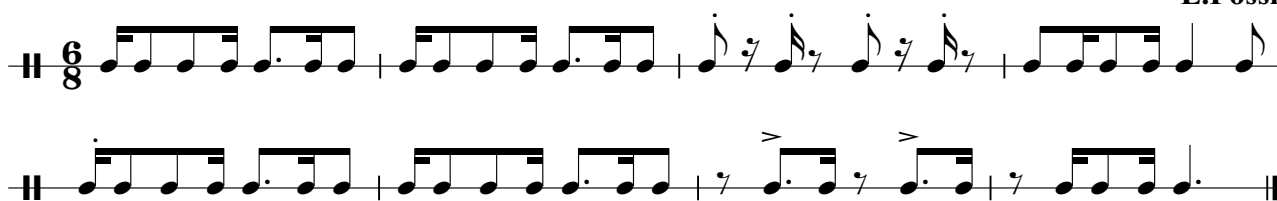
Saltegiro

A.Borsacchi



Syncope (Senkop)

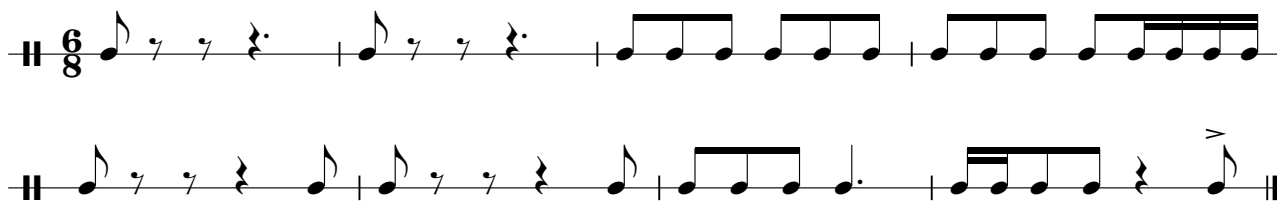
E.Fossi



Singhiozzo

Moderato

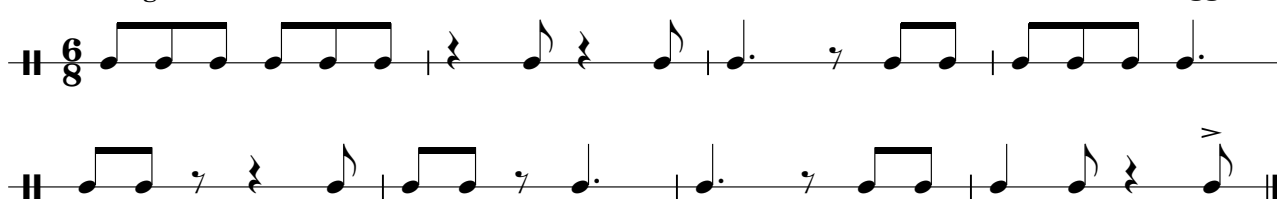
G.Caggiano



Spora

Allegro

G.Caggiano



Tempesta di chè?

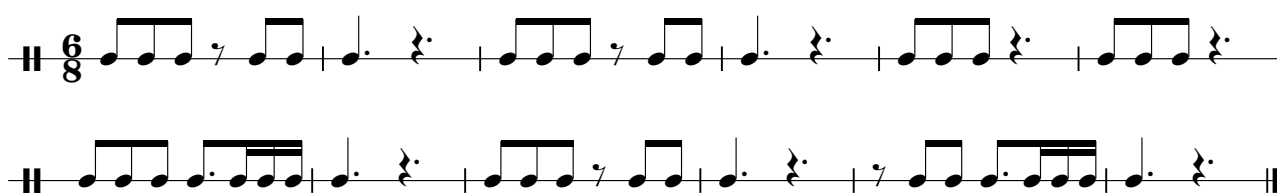
Mosso

A.Borsacchi



Tibs

C.Fabarro



Tre

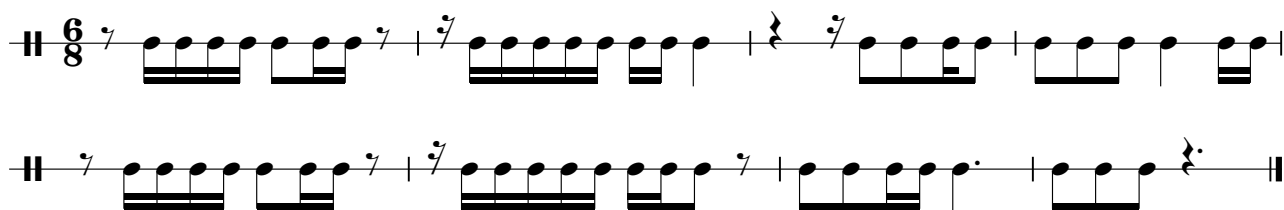
A.Borsacchi



Tric Tric Tric

L.Gentile

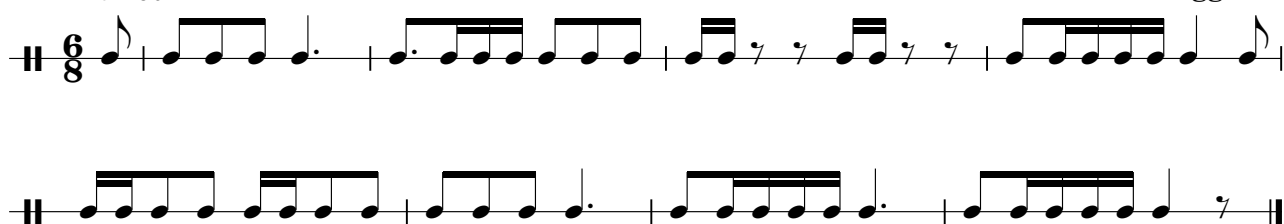
♩=50



Trottolo

G.Caggiano

♩=60



Uppino a cavallo (Upa, cavalinho)

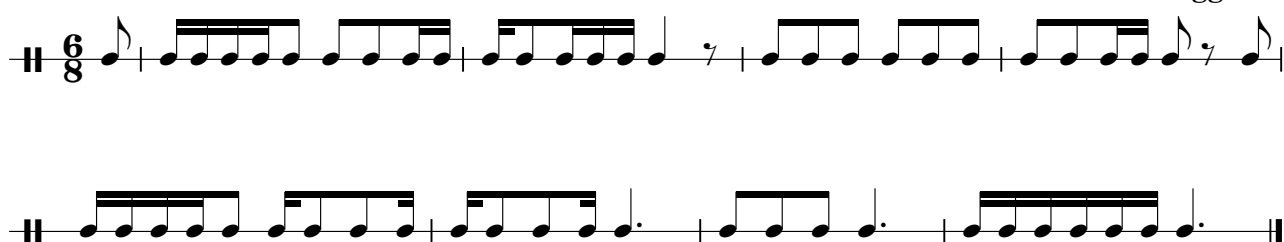
A.Borsacchi

Allegretto ♩=120



Warm Coffee

G.Caggiano

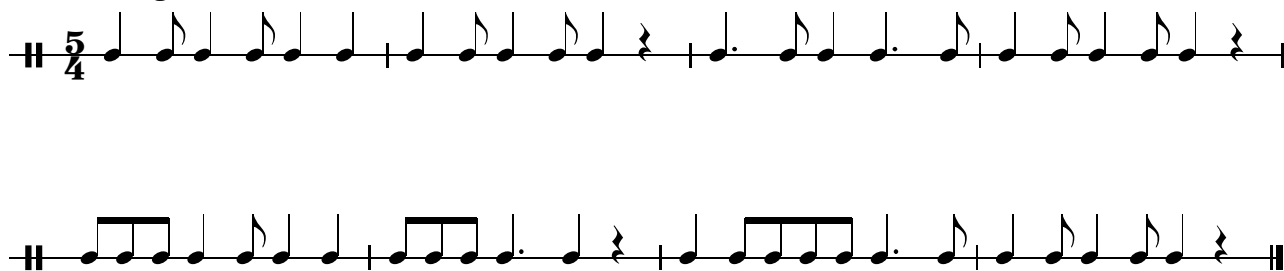


Metro Inusuale abbinato

Daisy Gruv

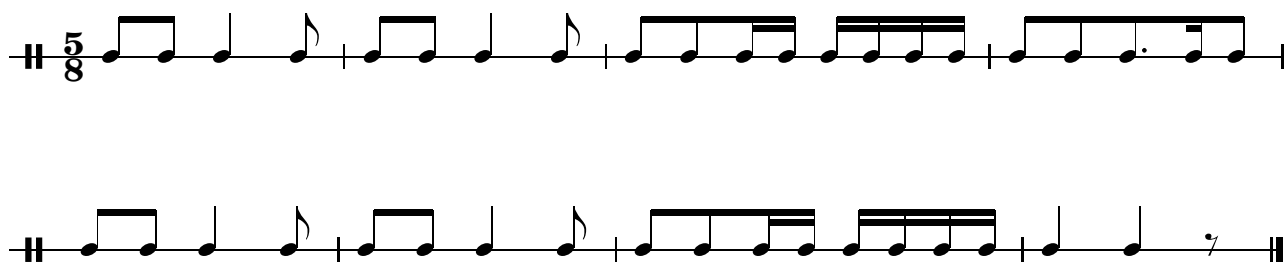
Allegro moderato

M.Moi



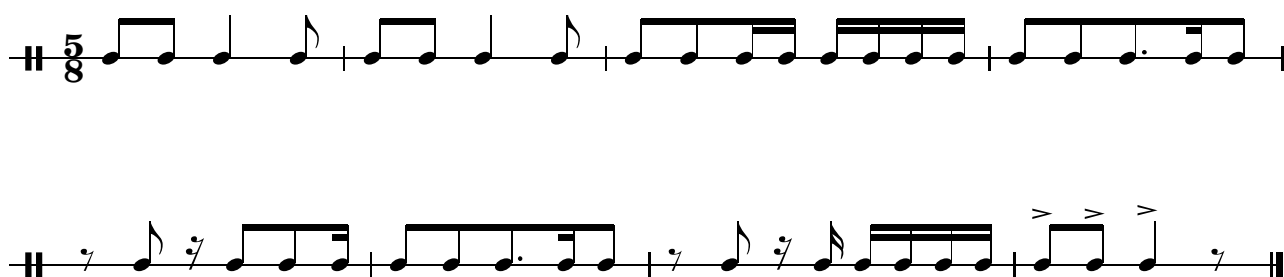
L'ubriaco

A.Borsacchi



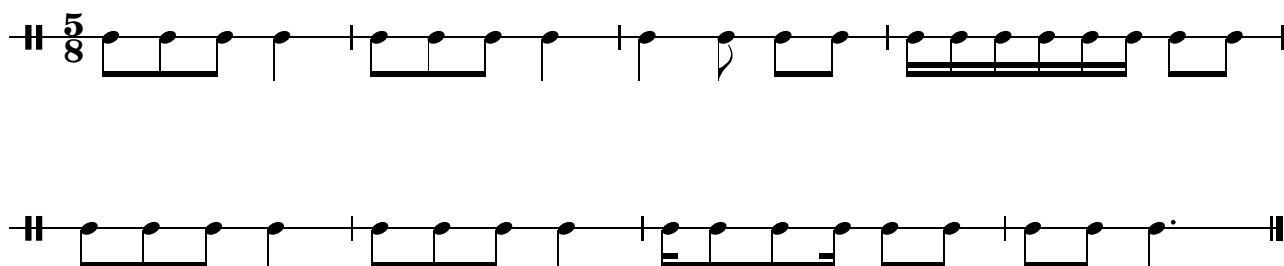
L'ubriaco...cade! (O bêbado...cai!)

A.Borsacchi



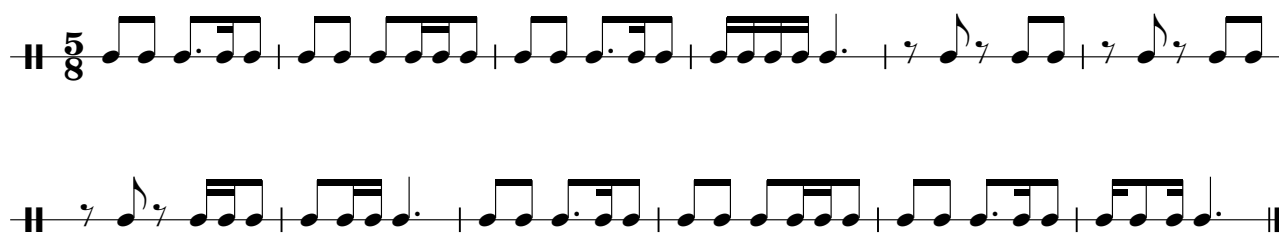
Sotto in Cinque

A.Passerini



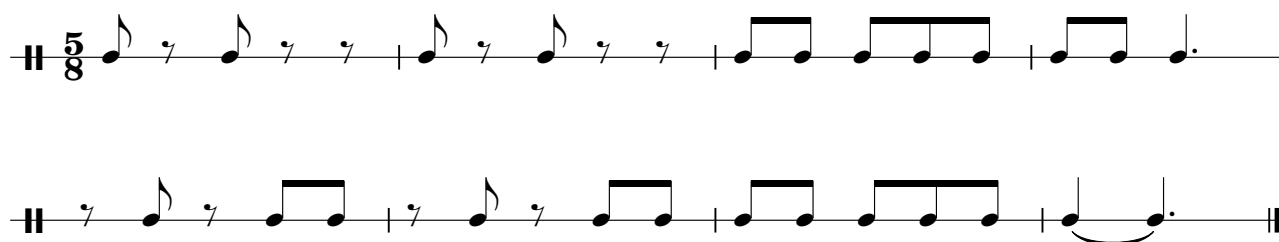
Trottinet (Kickboard)

R.Schwarzenbach



Zoppicando Zoppicando

E.Fossi



Metro

Inusuale non abbinato

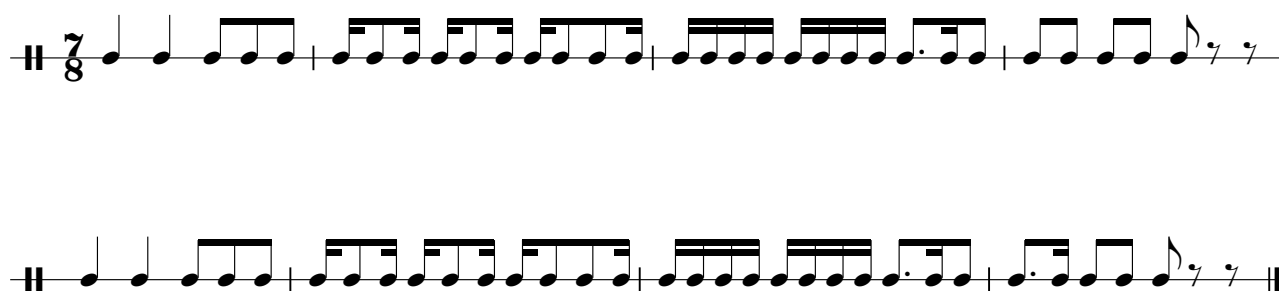
Davidino Hollandino

M.Palagi



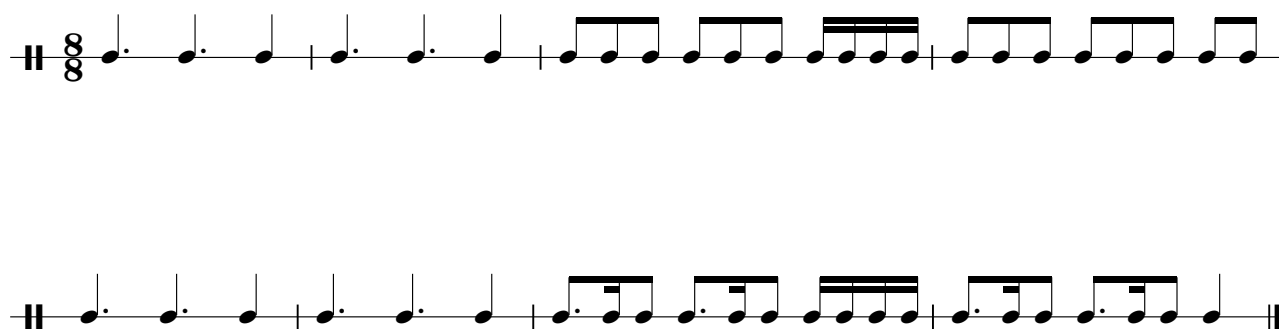
Frana

A.Borsacchi



In Otto Ottavi (Sekiz Sekizlik)

E.Fossi



Laboratorio

F.Braga



Ridanza

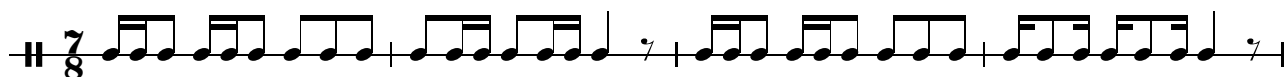
Allegro

M.Moi



Solaio

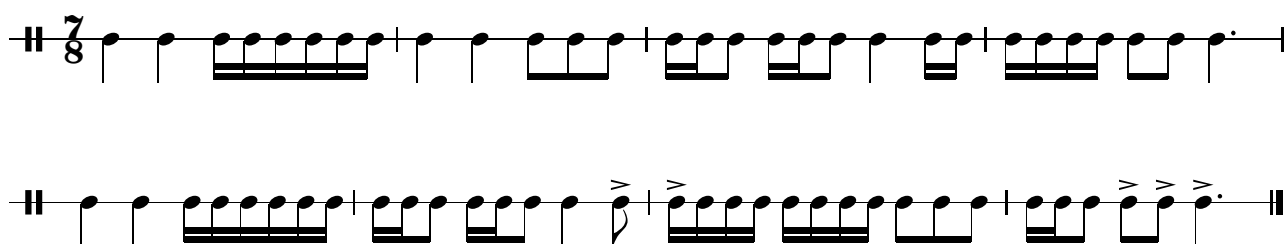
A.Borsacchi



Metro Inusuale intatto

Chiarissima

G.Caggiano



Multimetrico

Elleniko



Funky Hug

L.Folino



Lunatico

A.Borsacchi



Mind Game

G.Caggiano



Traffico

A.Borsacchi

